# biokey, the package for precious and flexible identification keys 

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This package can be used for creating biological identification keys. Different layouts are available.

## 1 General usage

This is the textual ("Swedish") key:

1. It is an animal ... 2.

- It is a plant ... 3.

2. It is spiny ... Hedgehog

- It is not very spiny ... Swift
= It is not spiny at all ... Siskin
3(1). Lots of wood ... Spruce
- No wood ... Daisy

The interpretation in suggested language is follows:

```
\Z1. It is an animal \T 2.
\AN It is a plant \T 3.
\Z2. It is spiny \TT Hedgehog
\AN It is not very spiny \TT Swift
\AAN It is not spiny at all \TT Siskin
\ZZ3(1). Lots of wood \TT Spruce
\AN No wood \TT Daisy
```

1. It is an animal 2.
[^0]```
- It is a plant3.
```

2. It is spiny
Hedgehog

- It is not very spiny ..... Swift
$=$ It is not spiny at all ..... Siskin
3 (1). Lots of wood

$\qquad$

- No wood ..... Daisy

For aesthetics, I recommend that text before $\backslash T$ should not end with dot (with the exception of abbreviations). \T and \TT are just the same thing, but second is better to designate names, and first is better for numbers. Sometimes, these two commands cannot format the paragraph without overfulls, in these (rare) cases I recommend the \TTTT or "old-style" \TTT which results are less precious but require less handwork.
$\backslash \mathrm{Z}$ and $\backslash \mathrm{ZZ}$ are different only for the second is used for reverse ("Williamsonian") links, or for typical in serial zoological keys references for theses and antitheses. These two commands along with $\backslash A N, \backslash A A N$, and (not used in the example above) $\backslash$ AAAN are used also for aesthetic hanging indentation.

Commands \N, \NN and \NNN are for end-level objects (species, for example). They did not produce leading dots, but justify following object right, next with some space, or on next line, respectively.

Command \VT is for hanging number references. There is also starred variant, \VT*, where dot leader are also protruding outside right text margin.

By default, all \T-like commands along with \N and \NN have the declaration $\backslash$ samepage inside. One can redefine that via \SameDecl hook. The most obvious redefinition is $\backslash$ relax.
$\backslash$ SHRIFTZ and \SHRIFTN are two hooks which are defined by default as \relax (do nothing), so one can redefine them to change the representation of these number and end-level objects, respectively. For example,
\{\textbf\}
will result in boldface theses numbers.
Several commands designed for commentaries after theses (or antitheses). $\backslash$ FK put the text in footnote size, $\backslash$ KOM imitate these, but without number, and \VPRAVO aligned its contents to the right. \OTSTUP is a hook for indentation of first two kinds of comments. By default it is 2 em , but one can easily redefine it.

## 2 "Automatic" keys

This sort of key can put numbers automatically. The example (needs two $\mathrm{IAT}_{\mathrm{E}} \mathrm{X}$ runs):

```
\TE{ani} It is an animal \SS{spi}
\AN It is a plant \SS{pla}
```

```
\TE{spi} It is spiny \TT Hedgehog
\AN It is not very spiny \TT Swift
\AAN It is not spiny at all \TT Siskin
\SE{pla}{ani} Lots of wood \TT Spruce
\AN No wood \TT Daisy
```

1. It is an animal . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2.

- It is a plant . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3.

2. It is spiny . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Hedgehog

- It is not very spiny . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Swift
$=$ It is not spiny at all . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Siskin
3 (1). Lots of wood . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Spruce
- No wood . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Daisy

The biggest advantage of this type of key is that it is much easier to correct. It is possible to convert "ordinary" key to "automatic" key and further to HTML, with the help of biokey2html scripts (see documentation).

## 3 Leveled keys

And, finally, the different key layout-so-called "English", or leveled keys:

```
\Z A. It is an animal
\begin{LE}
\Z AA. It is more or less spiny
\begin{LE}[2]
\Z AAA. It is very spiny \TT Hedgehog
\Z BBB. It is not very spiny \TT Swift
\end{LE}
```

\Z BB. It is not spiny at all \TT Siskin

```
\end{LE}
\Z B. It is a plant
\begin{LE}
\Z CC. Lots of wood \TT Spruce
\Z DD. No wood \TT Daisy
\end{LE}
A. It is an animal
AA. It is more or less spiny
AAA. It is very spiny . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Hedgehog
BBB. It is not very spiny . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Swift
BB. It is not spiny at all . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Siskin
B. It is a plant
CC. Lots of wood . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Spruce
DD. No wood . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Daisy
```

It is more complicated then previous examples, so one may to consider dichokey package, but it is much less flexible.


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