

User's Guide to SUFtesi

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by R. Bringhurst, *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by J. Tschichold and *First Principles of Typography* by S. Morison.

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In addition to the terms of this license the author requires an attribution notice (see section 4) like the following one:

This work has been typeset with L^AT_EX, using the suftesi class by Ivan Valbusa.

The most essence of this class is the set of styles it provides. For this reason **DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.** If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane (Introduction to L^AT_EX for human sciences)* which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010.¹ Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).²

Acknowledgements

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

Feedback

If you have any questions, feedback or requests please email me. My mail address is at the top of this document. If you need specific features not already implemented, remember to attach the example files.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[<options>]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

The document structure

With `suftesi` you can typeset book-style documents (i.e. with chapters) as well as article-style documents (i.e. without chapters). The kind of document is set by the `documentstructure` option which defaults to `book`. With the `collection` document structure you can also create collections of papers (see section 5).

¹<http://www.sdsuf.univr.it> – Some informations can be found on <http://profs.lettere.univr.it/valbusa/2010/06/01/introduzione-a-latex-per-le-scienze-umane/>
²<http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>

```
\documentclass[documentstructure=book,<options>]{suftesi}
\documentclass[documentstructure=article,<options>]{suftesi}
\documentclass[documentstructure=collection,<options>]{suftesi}
```

Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `mathpazo`, `microtype`, `multicol`, `substitutefont`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

Use with X_YLaTeX and LuaLaTeX

The class can be used, of course, with the X_YLaTeX and LuaLaTeX engines. The only difference is that in this case the font options are turned off and the L^AT_EX default font (Computer Modern) is loaded.

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your L^AT_EX distribution.

2.1 Page layouts

The class provides six page layouts which can be selected by the `pagelayout` option (see section 3.1). The standard layout (set by default) is aimed to typeset standard A4 documents, while the other five layouts are particularly suitable to typeset compact books and articles (see table 1 for details).

Layout	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t/b	i/o		
<code>standard</code>	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
<code>compact</code>	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
<code>compactaureo</code>	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
<code>supercompact</code>	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
<code>supercompactaureo</code>	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
<code>periodical</code>	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>elements (pt)</code>	251	502	374	648	1 : 2	2 : 5	1 : 2	1 : $\sqrt{3}$

Table 1: The layouts of `suftesi`

* 5 : 8 \approx 1 : 1, 618

2.2 Font

The default serif font for body text is Palatino designed by Hermann Zapf and loaded through the `mathpazo` package, but you can simply choose the standard Latin Modern through the `defaultfont` option (see section 3). The sans serif font is Iwona designed by Janusz M. Nowacki and the monospaced typeface is Bera Mono, opportunely scaled to match Palatino. This choice has been inspired by *L'arte di scrivere con L^AT_EX* (Pantieri and Gordini 2012). The Greek text is Artemisia by the Greek Font Society (a) which is particularly suitable for Palatino, but with the `greekfont` option (see section 3) you can choose also Porson (b) or CB Greek (c).³

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει
ἐστίν. Il bello infatti sta nella
grandezza e nell'ordinata
disposizione delle parti.

(a) Artemisia (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει
ἐστίν. Il bello infatti sta nella
grandezza e nell'ordinata
disposizione delle parti.

(b) Porson (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει
ἐστίν. Il bello infatti sta nella
grandezza e nell'ordinata
disposizione delle parti.

(c) CB Greek (Claudio Beccari)

You can use other fonts as well. In this case remember to load the `defaultfont=standard` class option which turns off the default font settings.

³ The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

2.3 Frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command inside the `frontespizio` environment (see package documentation for details).



Figure 1: The frontispiece of `suftesi`

3 Options

3.1 Layout

`documentstructure=book, article` default: book

<code>book</code>	For typesetting texts with chapters.
<code>article</code>	For typesetting articles or short theses (that is without chapter division).
<code>collection</code>	For typesetting journals or collections of articles (see section 5).

`pagelayout=standard, periodical, compact, supercompact, elements` default: standard

`standard` Prints an A4 typeblock with a text area of 110 mm × 220 mm.

With the following values the option prints the typeblock on an A4 paper showing the crop marks which can be controlled by the `version` option.

<code>periodical</code>	Prints a typeblock of 17 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>periodicalaureo</code>	The same of <code>periodical</code> but with a <i>golden ratio</i> text area of 120 cm × 194 mm.
<code>compact</code>	Prints a typeblock of 16 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>compactaureo</code>	The same as <code>compact</code> but with a <i>golden ratio</i> text area of 11.8 cm × 19.1 cm.
<code>supercompact</code>	Prints a typeblock of 14 cm × 21 cm with a text area of 10 cm × 15.5 cm.
<code>supercompactaureo</code>	The same as <code>supercompact</code> but with a <i>golden ratio</i> text area of 10.8 cm × 17.5 cm.
<code>elements</code>	Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use <code>style=elements</code> option instead.

The details of this option are shown in table 1.

3.2 Fonts

The font options are available only with \LaTeX . Using X_{\LaTeX} the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` packages. With this engine I do suggest the Junicode or EB Garamond font families.

`defaultfont=palatino, standard` default: palatino

<code>palatino</code>	Loads the Palatino font family.
<code>standard</code>	Loads the Latin Modern font family and the standard CB Greek font.

`greekfont=artemisia, porson, cbgreek` default: artemisia

<code>artemisia</code>	Loads the Artemisia font.
<code>porson</code>	Loads the Porson font.
<code>cbgreek</code>	Loads the standard CB Greek font.

3.3 Titles

`<level>font=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the <code><level></code> title in roman.
<code>italic</code>	Prints the <code><level></code> title in <i>italic</i> .
<code>smallcaps</code>	Prints the <code><level></code> title in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: left

<code>left</code>	Aligns the <code><level></code> title on the left.
<code>center</code>	Centers the <code><level></code> title.
<code>right</code>	Aligns the <code><level></code> title on the right.

Where $\langle level \rangle$ can be part, chap, sec, subsec, subsubsec.

`parleft` As left but with the title below the number.
`parcenter` As center but with the title below the number.
`parright` As right but with the title below the number.

Where $\langle level \rangle$ can be part, chap, sec.

`elements` Print a chapter number in the style of Bringhurst (1992).

Where $\langle level \rangle$ can be chap.

`\langle level \rangle numstyle=arabic, roman, Roman, dotarabic, dotroman, dotRoman` default: Roman/arabic/arabic

`arabic` Arabic $\langle level \rangle$ number.
`roman` Small caps lowercase roman $\langle level \rangle$ number.
`Roman` Uppercase roman $\langle level \rangle$ number.
`dotarabic` As arabic but followed by a dot.
`dotroman` As roman but followed by a dot.
`dotRoman` As Roman but followed by a dot.

Where $\langle level \rangle$ can be part, chap, sec.

`tocstyle=standard, dotted, ragged, leftpage` default: standard

`standard` Prints a standard table of contents with page numbers on the right margin.
`dotted` As the previous one but with dotted lines.
`ragged` Aligns the table of contents on the left as suggested by Bringhurst (1992).
`leftpage` Prints a table of contents with page numbers on the left margin.

`twocolcontents=toc, lof, lot, toclof, tocloc, loflot, all` default: all

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

`toc` Prints the table of contents in two columns.
`lof` Prints the list of figures in two columns.
`lot` Prints the list of tables in two columns.
`toclof` Prints the table of contents and the list of figures in two columns.
`tocloc` Prints the table of contents and the list of tables in two columns.
`loflot` Prints the list of figures and the list of tables in two columns.
`all` Prints the table of contents, the list of figures and the list of tables in two columns.

`smallcapsstyle=low, upper` default: low

This option is active only with $\langle level \rangle font=smallcaps$ options.

`low` Prints lowercase SMALL CAPITALS.
`upper` Prints SMALL CAPITALS without changing the case.

3.4 Headings

`headerstyle=inner, center, plain, authortitleinner, authortitlecenter, elements` default: inner

`inner` Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.
`center` Centers the header and footer and puts the page number in the center of the footer.
`plain` Prints no headers and puts the page number in the center of the footer.
`authortitleinner` Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.
`authortitlecenter` As the previous one but with centered headers and footers.

`elements` Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

`headerfont=roman, italic, smallcaps` default: roman

`roman` Prints the headers in roman.

`italic` Prints the headers in *italic*.

`smallcaps` Prints the headers in SMALL CAPS.

3.5 Notes, lists, quotations

`quotestyle=center, right` default: center

`center` Indents the block quotations on both the left and right margins.

`right` Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: footnotesize

`footnotesize` Prints the block quotations in `\footnotesize` size.

`small` Prints the block quotations in `\small` size.

`footnotestyle=bulged, hung, dotted, superscript` default: bulged

`bulged` The footnote number protrudes beyond the left margin.

`hung` Indents the footnote text, so it will ?hang? under the first line of the text.

`dotted` The footnote number is aligned to the left margin and followed by a dot.

`superscript` Prints a superscript footnote number aligned to the left margin.

`fewfootnotes=true, false` default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

`liststyle=bulged, aligned, indented` default: bulged

`bulged` The item number or symbol protrudes beyond the left margin.

`aligned` Aligns the lists to the left margin.

`indented` Prints standard indented lists.

`captionstyle=standard, sanserif, italic, smallcaps, elements` default: standard

All these values print the caption in small size, changing the shape:

`standard` Prints the caption text and label in normal font.

`sanserif` Prints the caption text and label in sanserif.

`italic` Prints the caption text and label in *italic*.

`smallcaps` Prints only the caption label in SMALL CAPS.

`elements` An alias of sanserif.

3.6 Other options

`version=screen, draft, final` default: print

`screen` This option is provided to have a better view when you are typesetting and reading the PDF on the screen. It simply executes the `oneside` and `nocrop=false` optione and redefines the `\crop` command so you do not need to comment it if it is used in the document.

`draft` Prints the output on a A4 paper, showing the crop marks. It is the same of `crop=true`.

`final` Prints the output on a A4 paper, hiding the crop marks.

<code>parindent=compact, wide</code>		default: compact
	Sets the indentation of the first line of each paragraph except those following a section title.	
<code>compact</code>	Sets indentation to 1em.	
<code>wide</code>	Sets indentation to 1.5em.	
<code>marginpar=true, false</code>		default: true
<code>true</code>	Prints the marginal notes.	
<code>false</code>	Hide the marginal notes.	
<code>partpage=true, false</code>		default: false
	► This option is active only with <code>documentstructure=article</code> .	
<code>true</code>	Prints the part title in a separate page as in <code>documentstructure=book</code>	
<code>false</code>	Prints a part title similar to the one used in the standard <code>article</code> class.	
<code>draftdate=true, false</code>		default: false
	If true it prints the string “Version of <code><date></code> ” in the footer. It requires the <code>\date{<date>}</code> command.	
<code>crop=true, false</code>		default: true
	► This option is actually useless. Use the <code>version</code> option instead.	
<code>true</code>	Prints the output on a A4 paper, showing the crop marks. It is the same of <code>version=draft</code> .	
<code>false</code>	Prints a PDF with page dimensions according to the <code>pagelayout</code> option. It is similar to <code>version=screen</code> but it does not execute <code>oneside</code> option and it does not redefine <code>\crop</code> .	

3.7 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

<code>style=roman(1-6), italic(1-12), smallcaps(1-6), elements, sufelements</code>		default: roman1
<code>roman(1-6)</code>	The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).	
<code>italic(1-12)</code>	The titles of chapters and headers are in <i>italic</i> . The section title is in <i>italic</i> in styles 1-6 and in <small>SMALL CAPS</small> in styles 7-12. There are three position for the title and two positions for the number as above.	
<code>smallcaps(1-12)</code>	The titles of chapters and headers are in <small>SMALL CAPS</small> . The title of the section is in <i>italic</i> in styles 1-6 and in <small>SMALL CAPS</small> in styles 7-12. There are three position for the title and two positions for the chapter as above.	
<code>elements</code>	Reproduces the style of the Italian edition of Bringhurst (1992).	
<code>sufelements</code>	Combines the <code>elements</code> -style sections with standard small caps headers. It can be used with all the page layouts.	

The FSPL styles

The following styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).^a

`style=FSPLa, FSPLb, FSPLc`

<code>FSPLa</code>	Equal to: <code>pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented. tocstyle=ragged.</code>
<code>FSPLb</code>	Equal to: <code>pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented. tocstyle=dotted.</code>
<code>FSPLc</code>	Equal to: <code>pagelayout=periodical, style=smallcaps5, secfont=smallcaps,</code>


```
headerstyle=center, footnotestyle=dotted, liststyle=indented,
tocstyle=leftpage.
```

`\FSPLcolophon`

To typeset the colophon in the FSPL style (see example below), according to the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the Verona University (Italy):

```
© 2014 <Name Surname>
```

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with L^AT_EX in collaboration with the Joint Project *Formal Style for PhD Theses with L^AT_EX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.

```
"http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431.
```

4 New commands

4.1 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the L^AT_EX Project Public License, `suftesi` requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon`[<OS>]{<name and surname>}{<additional info>}

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{}{<additional info>}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX,
using the \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon`{<copyright notice>}{<attribution notice and other informations>}

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{
Copyright © 2007 by Ivan Valbusa}{%
This work has been typeset with \LaTeX,
using the \textsf{suftesi} class
by Ivan Valbusa\index{Valbusa, Ivan}.
The normal font is Palatino by Hermann Zapf.
The sans serif font is Iwona by Janusz M.~Nowacki.}
```

`\artcolophon`{<copyright notice, attribution and other informations>}

This command only has one argument. It simply prints its content at the bottom of the page.

Here is an example:

```
\artcolophon{%
This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported License.
To view a copy of this license, visit
\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0}
```

```

\end{center}
or send a letter to Creative Commons, 444 Castro Street,
Suite 900, Mountain View, California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \textsf{suftesi} class
by Ivan Valbusa.}

```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.2 Breaking titles in text body, headers and table of contents

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```

\section{This title will be break here \headbreak{ }
inside the table of contents}

```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```

\section{This title will be break here \xheadbreak{ }
inside the text}

```

4.3 Other commands

`\toclabelwidth{<level>}{<dim>}`

Adds the `<dim>` to the `<level>` label in the table of contents, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```

\toclabelwidth{chap}{1em}

```

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=`*`). It does not increment the footnote counter.

```

\xfootnote[$\dagger$]{<Footnote text>}
\xfootnote[\textdagger]{<Footnote text>}

```

`\title[<short title for headers>]{<complete title for titlepage>}`

Useful with `authortitle` option if the title is too long or has some breaks.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{<name>}`

(default=`Introduzione`)

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=`Appendici`) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{<name>}` (default=Appendici)

Changes in *<name>* the title printed by the `\appendixpage` command.

`\chapnumfont{<name>}`

Sets the font of the chapter number of `style=elements/sufelements` styles. The default is Palatino (L^AT_EX) or Computer Modern (X_YL^AT_EX). Using (pdf)L^AT_EX you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X_YL^AT_EX the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

5 The collection document structure

The collection document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` file with the following structure:

```
\author{Author}
\title{Title of the paper}

% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[documentstructure=collection]{suftesi}

\begin{document}
\includeart{article1}
\includeart{article2}
\includeart{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right`
default: left

<code>left</code>	Aligns the author-title block on the left.
<code>center</code>	Centers the author-title block.
<code>right</code>	Aligns the author-title block on the right.

`revauthortitle=true, false` (default: false)

<code>true</code>	Prints the author’s name below the title.
<code>false</code>	Prints the author’s name above the title.

`titlefont=roman, italic, smallcaps` default: italic

`roman` Prints the title of the articles in roman.
`italic` Prints the title of the articles in *italic*.
`smallcaps` Prints the title of the articles in SMALL CAPS.

`authorfont=roman, italic, smallcaps` default: roman

`roman` Prints the author's name in roman.
`italic` Prints the author's name in *italic*.
`smallcaps` Prints the author's name in SMALL CAPS.
▶ Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

5.2 Commands

`\includeart{⟨file name⟩}`

Include the `⟨file name⟩` in the collection.

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{⟨The Title of the Collection⟩}`

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Pantieri, Lorenzo and Tommaso Gordini (2012), *L'arte di scrivere con L^AT_EX. Un'introduzione a L^AT_EX 2_ε*, with a forew. by Enrico Gregorio, new edition, http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

6 The Code

```

1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH CHANGE\MessageBreak
5 * THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}{}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@standardfont
12 \newif\ifsuftesi@porson
13 \newif\ifsuftesi@centerheader
14 \newif\ifsuftesi@sufplain
15 \newif\ifsuftesi@article
16 \newif\ifsuftesi@authortitle
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
19 \newif\ifsuftesi@compact
20 \newif\ifsuftesi@compactaureo
21 \newif\ifsuftesi@supercompact
22 \newif\ifsuftesi@supercompactaureo
23 \newif\ifsuftesi@sufelements
24 \newif\ifsuftesi@nocrop
25 \newif\ifsuftesi@dottedtoc
26 \newif\ifsuftesi@raggedtoc
27 \newif\ifsuftesi@numparpart
28 \newif\ifsuftesi@numparchap
29 \newif\ifsuftesi@numparsec
30 \newif\ifsuftesi@numparsubsec
31 \newif\ifsuftesi@numparsubsubsec
32 \newif\ifsuftesi@smallcapspart
33 \newif\ifsuftesi@smallcapschap
34 \newif\ifsuftesi@smallcapssec
35 \newif\ifsuftesi@elementschap
36 \newif\ifsuftesi@elementsheader
37 \newif\ifsuftesi@elementsstructure
38 \newif\ifsuftesi@elementspagelayout
39 \newif\ifsuftesi@draftdate
40 \newif\ifsuftesi@fewfootnotes
41 \newif\ifsuftesi@partpage
42 \newif\ifsuftesi@FSPL
43 \newif\ifsuftesi@screen
44 \newif\ifsuftesi@pagelefttoc
45 \newif\ifsuftesi@twocolumntoc
46 \newif\ifsuftesi@twocolumnlof
47 \newif\ifsuftesi@twocolumnlot
48 \newif\ifsuftesi@reverseauthortitle
49 \newif\ifsuftesi@collection
50 \DeclareOption{a5paper}{%
51 \ClassError{suftesi}{Option 'a5paper' not available}}
52 \DeclareOption{b5paper}{%
53 \ClassError{suftesi}{Option 'b5paper' not available}}
54 \DeclareOption{legalpaper}{%
55 \ClassError{suftesi}{Option 'legalpaper' not available}}
56 \DeclareOption{executivepaper}{%
57 \ClassError{suftesi}{Option 'executivepaper' not available}}
58 \DeclareOption{landscape}{%
59 \ClassError{suftesi}{Option 'landscape' not available}}

suftesi is based on the standard book class!
60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}

```

6.1 Document structure

```

64 \define@choicekey{}{documentstructure}[\val\nr]
65   {book,article,collection}[book]{%
66 \ifcase\nr\relax
67 \disable@keys{}{secnumstyle}
68 \or
69 \sufftesi@articletrue
70 \@titlepagefalse
71 \or
72 \sufftesi@collectiontrue
73 \setkeys{}{headerstyle=authortitleinner}
74 \fi}

```

6.2 Page layout

```

75 \RequirePackage{geometry}
76 \define@choicekey{}{pagelayout}[\val\nr]
77   {standard,periodical,compact,compactaureo,supercompact,
78   supercompactaureo,elements,periodicalaureo}[standard]{%
79 \ifcase\nr\relax
80 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
81 \geometry{%
82   heightrounded,
83   a4paper,
84   includeheadfoot=true,
85   textwidth=    110mm,
86   textheight=   220mm,
87   marginratio=   1:2,
88   marginparwidth= 30mm,
89   marginparsep=  12pt}
90 \or
91 \sufftesi@periodicaltrue
92 \DeclareRobustCommand{\SUF@chaptersize}{\large}
93 \geometry{
94   heightrounded,
95   includeheadfoot=false,
96   textheight=    165mm,
97   textwidth=     110mm,
98   paperwidth=    170mm,
99   paperheight=   240mm,
100  marginratio=    2:3,
101  marginparwidth= 26mm,
102  marginparsep=   10pt}
103 \or
104 \sufftesi@compacttrue
105 \DeclareRobustCommand{\SUF@chaptersize}{\large}
106 \geometry{
107   heightrounded,
108   includeheadfoot=false,
109   textheight=    165mm,
110   textwidth=     110mm,
111   paperwidth=    160mm,
112   paperheight=   240mm,
113   marginratio=    2:3,
114   marginparwidth= 22mm,
115   marginparsep=   9pt}
116 \or
117 \sufftesi@compactaureottrue
118 \DeclareRobustCommand{\SUF@chaptersize}{\large}
119 \geometry{
120   heightrounded,
121   includeheadfoot=false,
122   textheight=    191mm,
123   textwidth=     118mm,
124   paperwidth=    160mm,
125   paperheight=   240mm,

```

```

126     marginratio=    2:3,
127     marginparwidth= 19mm,
128     marginparsep=  9pt}
129 \or
130 \sufftesi@supercompacttrue
131 \DeclareRobustCommand{\SUF@chaptersize}{\large}
132 \geometry{
133     heightrounded,
134     includeheadfoot=false,
135     textheight=     150mm,
136     textwidth=      100mm,
137     paperwidth=     140mm,
138     paperheight=    210mm,
139     marginratio=    2:3,
140     marginparwidth= 18mm,
141     marginparsep=   8pt}
142 \or
143 \sufftesi@supercompactaureottrue
144 \DeclareRobustCommand{\SUF@chaptersize}{\large}
145 \geometry{
146     heightrounded,
147     includeheadfoot=false,
148     textheight=     175mm,
149     textwidth=      108mm,
150     paperwidth=     140mm,
151     paperheight=    210mm,
152     marginratio=    1:1,
153     marginparwidth= 11mm,
154     marginparsep=   7pt}\or
155 \sufftesi@elementspagelayouttrue
156 \geometry{%
157     heightrounded,
158     includeheadfoot=false,
159     textwidth=      251pt,
160     textheight=     502pt,
161     paperwidth=     374pt,
162     paperheight=    648pt,
163     vmarginratio=   1:2,
164     marginparwidth= 60pt,
165     marginparsep=   18pt,
166     outer=          90pt}
167 \or
168 \sufftesi@periodicalaureottrue
169 \DeclareRobustCommand{\SUF@chaptersize}{\large}
170 \geometry{%
171     heightrounded,
172     includeheadfoot=true,
173     textwidth=      120mm,
174     textheight=     194mm,
175     paperwidth=     17cm,
176     paperheight=    24cm,
177     marginratio=    2:3,
178     marginparwidth= 62pt,
179     marginparsep=   10pt}
180 \or
181 \fi}

```

6.3 Sections style

These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

182 \define@choicekey{}{partstyle}[\val\nr]{%
183     left,center,right,parleft,parcenter,parright}[left]{%
184 \ifcase\nr\relax
185     \def\SUF@lr@PARTSwitch{\filright}
186 \or
187     \def\SUF@lr@PARTSwitch{\filcenter}

```

```

188 \or
189 \def\SUF@1r@PARTSwitch{\filleft}
190 \or%numpar
191 \def\SUF@1r@PARTSwitch{\filright}
192 \suftesi@numparparttrue
193 \or
194 \def\SUF@1r@PARTSwitch{\filcenter}
195 \suftesi@numparparttrue
196 \or
197 \def\SUF@1r@PARTSwitch{\filleft}
198 \suftesi@numparparttrue
199 \fi}
200 \define@choicekey{}{chapstyle}[\val\nr]{%
201 left,center,right,parleft,parcenter,parright,elements}[left]{%
202 \ifcase\nr\relax
203 \def\SUF@1r@CHAPSwitch{\filright}
204 \or
205 \def\SUF@1r@CHAPSwitch{\filcenter}
206 \or
207 \def\SUF@1r@CHAPSwitch{\filleft}
208 \or%numparchap
209 \def\SUF@1r@CHAPSwitch{\filright}
210 \suftesi@numparchaptrue
211 \or
212 \def\SUF@1r@CHAPSwitch{\filcenter}
213 \suftesi@numparchaptrue
214 \or
215 \def\SUF@1r@CHAPSwitch{\filleft}
216 \suftesi@numparchaptrue
217 \or
218 \suftesi@elementschaptrue
219 \fi}
220 \define@choicekey{}{secstyle}[\val\nr]{%
221 left,center,right,parleft,parcenter,parright}[left]{%
222 \ifcase\nr\relax
223 \def\SUF@1r@SECSwitch{\filright}
224 \or
225 \def\SUF@1r@SECSwitch{\filcenter}
226 \or
227 \def\SUF@1r@SECSwitch{\filleft}
228 \or%numparsec
229 \def\SUF@1r@SECSwitch{\filright}
230 \suftesi@numparsectrue
231 \or
232 \def\SUF@1r@SECSwitch{\filcenter}
233 \suftesi@numparsectrue
234 \or
235 \def\SUF@1r@SECSwitch{\filleft}
236 \suftesi@numparsectrue
237 \fi}
238 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
239 \ifcase\nr\relax
240 \def\SUF@1r@SUBSECSwitch{\filright}
241 \or
242 \def\SUF@1r@SUBSECSwitch{\filcenter}
243 \or
244 \def\SUF@1r@SUBSECSwitch{\filleft}
245 \fi}
246 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
247 \ifcase\nr\relax
248 \def\SUF@1r@SUBSUBSECSwitch{\filright}
249 \or
250 \def\SUF@1r@SUBSUBSECSwitch{\filcenter}
251 \or
252 \def\SUF@1r@SUBSUBSECSwitch{\filleft}
253 \fi}

```


6.4 Sections font

These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

254 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
255 \ifcase\nr\relax
256 \def\SUF@PART@StyleSwitch{\relax}
257 \or
258 \def\SUF@PART@StyleSwitch{\itshape}
259 \or
260 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
261 \fi}
262 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
263 \ifcase\nr\relax
264 \def\SUF@CHAP@StyleSwitch{\relax}
265 \or
266 \def\SUF@CHAP@StyleSwitch{\itshape}
267 \or
268 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
269 \fi}
270 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
271 \ifcase\nr\relax
272 \def\SUF@SEC@StyleSwitch{\relax}
273 \or
274 \def\SUF@SEC@StyleSwitch{\itshape}
275 \or
276 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
277 \fi}
278 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
279 \ifcase\nr\relax
280 \def\SUF@SUBSEC@StyleSwitch{\relax}
281 \or
282 \def\SUF@SUBSEC@StyleSwitch{\itshape}
283 \or
284 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
285 \fi}
286 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
287 \ifcase\nr\relax
288 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
289 \or
290 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
291 \or
292 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
293 \fi}

```

6.5 Section numbers

6.5.1 Part number style

```

294 \define@choicekey{}{partnumstyle}[\val\nr]
295   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
296 \ifcase\nr\relax
297   \def\SUF@thepart{\arabic{part}}
298   \def\SUF@dotpart{}
299   \def\SUF@toclabelnum{}
300 \or
301   \def\SUF@thepart{\textsc{\roman{part}}}}
302   \def\SUF@dotpart{}
303   \def\SUF@toclabelnum{\scshape\@roman}
304 \or
305   \def\SUF@thepart{\Roman{part}}
306   \def\SUF@dotpart{}
307   \def\SUF@toclabelnum{\@Roman}
308 \or
309   \def\SUF@thepart{\arabic{part}}
310   \def\SUF@dotpart{.}
311   \def\SUF@toclabelnum{}

```

```

312 \or
313 \def\SUF@thepart{\textsc{\roman{part}}}}
314 \def\SUF@dotpart{.}
315 \def\SUF@toclabelnum{\scshape\@roman}
316 \or
317 \def\SUF@thepart{\Roman{part}}
318 \def\SUF@dotpart{.}
319 \def\SUF@toclabelnum{\@Roman}
320 \fi}

```

6.5.2 Chapter number

```

321 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
322 dotarabic,dotroman,dotRoman}[arabic]{%
323 \ifcase\nr\relax
324 \def\SUF@thechapter{\arabic{chapter}}
325 \def\SUF@dotchap{}
326 \def\SUF@toclabelnum{}
327 \or
328 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
329 \def\SUF@dotchap{}
330 \def\SUF@toclabelnum{\scshape\@roman}
331 \or
332 \def\SUF@thechapter{\Roman{chapter}}
333 \def\SUF@dotchap{}
334 \def\SUF@toclabelnum{\@Roman}
335 \or
336 \def\SUF@thechapter{\arabic{chapter}}
337 \def\SUF@dotchap{.}
338 \def\SUF@toclabelnum{}
339 \or
340 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
341 \def\SUF@dotchap{.}
342 \def\SUF@toclabelnum{\scshape\@roman}
343 \or
344 \def\SUF@thechapter{\Roman{chapter}}
345 \def\SUF@dotchap{.}
346 \def\SUF@toclabelnum{\@Roman}
347 \fi}

```

6.5.3 Section number

```

348 \define@choicekey{}{secnumstyle}[\val\nr]
349 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
350 \ifcase\nr\relax
351 \def\SUF@thesection{\arabic{section}}
352 \def\SUF@dotsec{}
353 \def\SUF@toclabelnum{}
354 \or
355 \def\SUF@thesection{\textsc{\roman{section}}}}
356 \def\SUF@dotsec{}
357 \def\SUF@toclabelnum{\scshape\@roman}
358 \or
359 \def\SUF@thesection{\Roman{section}}
360 \def\SUF@dotsec{}
361 \def\SUF@toclabelnum{\@Roman}
362 \or
363 \def\SUF@thesection{\arabic{section}}
364 \def\SUF@dotsec{.}
365 \def\SUF@toclabelnum{}
366 \or
367 \def\SUF@thesection{\textsc{\roman{section}}}}
368 \def\SUF@dotsec{.}
369 \def\SUF@toclabelnum{\scshape\@roman}
370 \or
371 \def\SUF@thesection{\Roman{section}}
372 \def\SUF@dotsec{.}
373 \def\SUF@toclabelnum{\@Roman}

```

```
374 \fi}
```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```
375 \define@choicekey{}{smallcapsstyle}[\val\nr]
376   {low,upper}[low]{%
377 \ifcase\nr\relax
378   \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
379 \or
380   \def\suftesi@MakeTextLowercase{\relax}
381 \fi}
```

6.6 Headers

6.6.1 Header style

```
382 \define@choicekey{}{headerstyle}[\val\nr]
383   {inner,center,plain,authortitleinner,
384   authortitlecenter,elements}[inner]{%
385 \ifcase\nr\relax
386   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
387   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
388 \or
389   \suftesi@centerheadertrue
390   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
391   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
392 \or
393   \suftesi@sufplaintrue
394 \or
395   \suftesi@authortitletrue
396   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
397   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
398 \or
399   \suftesi@authortitletrue
400   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
401   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
402   \suftesi@centerheadertrue
403 \or
404   \suftesi@elementshheadertrue
405 \fi}
```

6.6.2 Header font

```
406 \define@choicekey{}{headerfont}[\val\nr]
407   {roman,italic,smallcaps}[roman]{%
408 \ifcase\nr\relax
409   \def\SUF@Rheadstyle{}
410   \def\SUF@Lheadstyle{}
411   \def\SUF@thepage{\thepage}
412 \or
413   \def\SUF@Rheadstyle{\itshape}
414   \def\SUF@Lheadstyle{\itshape}
415   \def\SUF@thepage{\thepage}
416 \or
417   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
418   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
419   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
420 \fi}
```

6.7 Text elements

6.7.1 Lists

```
421 \RequirePackage[inline]{enumitem}
422 \renewcommand\labelitemi{\color{sufgray}\textbullet}
423 \setlist{itemsep=.5ex,parsep=0pt}
424 \setlist[description]{font=\normalfont\itshape}
425 \define@choicekey{}{liststyle}[\val\nr]
426   {bulged,aligned,indented}[bulged]{%
427 \ifcase\nr\relax
```

```

428 \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
429 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*..}
430 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*..}
431 \setlist[itemize,1]{leftmargin=0pt}
432 \setlist[itemize,2]{leftmargin=1.3\parindent}
433 \setlist[itemize,3]{leftmargin=1.3\parindent}
434 \or
435 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
436 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*..}
437 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*..}
438 \setlist[itemize,1]{leftmargin=1\parindent}
439 \setlist[itemize,2]{leftmargin=1.5\parindent}
440 \setlist[itemize,3]{leftmargin=1.5\parindent}
441 \or
442 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
443 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
444 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
445 \setlist[itemize,1]{leftmargin=2\parindent}
446 \setlist[itemize,2]{leftmargin=2.5\parindent}
447 \setlist[itemize,3]{leftmargin=2.5\parindent}
448 \fi}

```

6.7.2 Block quotations

Quotation style

```

449 \define@choicekey{}{quotestyle}[\val\nr]
450   {center,right}[center]{%
451 \ifcase\nr\relax
452 \def\SUF@quote@style{\rightmargin=\parindent}
453 \or
454 \def\SUF@quote@style{}
455 \fi}

```

Quotation size

```

456 \define@choicekey{}{quotesize}[\val\nr]
457   {footnotesize,small}[footnotesize]{%
458 \ifcase\nr\relax
459 \def\SUF@quotation@size{\footnotesize}
460 \or
461 \def\SUF@quotation@size{\small}
462 \fi}

```

6.7.3 Footnotes

```

463 \define@choicekey{}{footnotestyle}[\val\nr]
464   {bulged,hung,dotted,superscript}[bulged]{%
465 \ifcase\nr\relax
466 \renewcommand\@makefnmark{%
467   \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
468 \or
469 \renewcommand\@makefnmark{%
470   \leftskip=1em\hskip-1.5em%
471   \makebox[1em][r]{\@thefnmark}\hskip.5em}
472 \or
473 \renewcommand\@makefnmark{%
474   \@thefnmark.\hskip.5em}
475 \or
476 \renewcommand\@makefnmark{%
477   \textsuperscript{\@thefnmark}\hskip.3em}
478 \fi}
479 \define@choicekey{}{fewfootnotes}[\val\nr]
480   {true,false}[true]{%
481 \ifcase\nr\relax
482 \suftesi@fewfootnotestru
483 \or
484 \relax

```

```
485 \fi}
```

6.7.4 Captions

```
486 \RequirePackage{caption}
487 \define@choicekey{}{captionstyle}[\val\nr]
488   {standard,sanserif,italic,smallcaps,elements}[standard]{%
489 \ifcase\nr\relax
490   \captionsetup{labelsep=period,font=small}
491 \or
492   \captionsetup{labelsep=period,font=small}
493   \captionsetup{font+=sf}
494 \or
495   \captionsetup{labelsep=period,font=small}
496   \captionsetup{font+=it}
497 \or
498   \captionsetup{labelsep=period,font=small,labelfont=sc}
499 \or
500   \captionsetup{labelsep=period,font=small}
501   \captionsetup{font+=sf}
502 \fi
503 }
```

6.7.5 Marginal notes

```
504 \define@choicekey{}{marginpar}[\val\nr]
505   {true,false}[true]{%
506 \ifcase\nr\relax
507 \or
508   \renewcommand\marginpar[2][{}]{
509 \fi}
```

6.7.6 Table of contents

```
510 \define@choicekey{}{tocstyle}[\val\nr]{%
511   standard,dotted,ragged,leftpage}[standard]{%
512 \ifcase\nr\relax
513   \def\SUF@titlerule{\titlerule*{}}
514   \def\SUF@chaptitlerule{\titlerule*{}}
515 \or
516 \suftesi@dottedtoctrue
517   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
518   \def\SUF@chaptitlerule{\titlerule*{}}
519 \or
520 \suftesi@raggedtoctrue
521   \def\SUF@titlerule{\hspace{1em}}
522   \def\SUF@chaptitlerule{\hspace{1em}}
523 \or
524 \suftesi@pagelefttoctrue
525 \fi}
526 \define@choicekey{}{twocolcontents}[\val\nr]{%
527   toc,lof,lot,toclof,toclot,loflot,all}[all]{%
528 \ifcase\nr\relax
529   \suftesi@twocolumntoctrue
530   \setkeys{}{tocstyle=ragged}
531 \or
532   \suftesi@twocolumnloftrue
533   \setkeys{}{tocstyle=ragged}
534 \or
535   \suftesi@twocolumnlottrue
536   \setkeys{}{tocstyle=ragged}
537 \or
538   \suftesi@twocolumntoctrue
539   \suftesi@twocolumnloftrue
540   \setkeys{}{tocstyle=ragged}
541 \or
542   \suftesi@twocolumntoctrue
543   \suftesi@twocolumnlottrue
544   \setkeys{}{tocstyle=ragged}
```

```

545 \or
546 \suftesi@twocolumnloftrue
547 \suftesi@twocolumnlottrue
548 \setkeys{}{tocstyle=ragged}
549 \or
550 \suftesi@twocolumntoctrue
551 \suftesi@twocolumnloftrue
552 \suftesi@twocolumnlottrue
553 \setkeys{}{tocstyle=ragged}
554 \fi
555 }

```

6.8 Fonts

6.8.1 Roman fonts

```

556 \define@choicekey{}{defaultfont}[\val\nr]{%
557   palatino,standard}[palatino]{%
558 \ifcase\nr\relax
559 \or
560 \suftesi@standardfonttrue
561 \def\SUF@greekfamily{lmr}
562 \fi}

```

6.8.2 Greek fonts

```

563 \define@choicekey{}{greekfont}[\val\nr]{%
564   artemisia,porson,cbgreek}[artemisia]{%
565 \ifcase\nr\relax
566 \def\SUF@greekfamily{artemisiaeuler}
567 \or
568 \def\SUF@greekfamily{porson}
569 \suftesi@porsontrue
570 \or
571 \def\SUF@greekfamily{lmr}
572 \fi}

```

6.9 Other options

6.9.1 \parindent

```

573 \define@choicekey{}{parindent}[\val\nr]
574   {compact,wide}[compact]{%
575 \ifcase\nr\relax
576 \setlength\parindent{1em}
577 \or
578 \setlength\parindent{1.5em}
579 \fi}

```

6.9.2 Part page

```

580 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
581 \ifcase\nr\relax
582 \suftesi@partpagetrue
583 \or
584 \relax
585 \fi}

```

6.9.3 Crop marks

```

586 \define@choicekey{}{crop}[\val\nr]
587   {true,false}[true]{%
588 \ifcase\nr\relax
589 \or
590 \suftesi@nocroptrue
591 \fi}

```

6.9.4 Draftdate

```

592 \define@choicekey{}{draftdate}[\val\nr]
593   {true,false}[true]{%
594 \ifcase\nr\relax

```

```

595 \suftesi@draftdatetrue
596 \or
597 \fi}

```

6.9.5 View mode

```

598 \define@choicekey{}{version}[\val\nr]
599   {screen,draft,final}[draft]{%
600 \ifcase\nr\relax
601   \suftesi@nocroptrue
602   \geometry{hmarginratio=1:1}
603   \newcommand*\crop[1][\]{
604 \or
605 \or
606   \AtBeginDocument{\crop[off]}
607 \fi}

```

6.9.6 Titlepage

```

608 \define@choicekey{}{titlepage}[\val\nr]
609   {true,false}[true]{%
610 \ifcase\nr\relax
611   \@titlepagetrue
612 \or
613   \@titlepagefalse
614 \fi}

```

6.9.7 Pre-defined styles

```

615 \define@choicekey{}{style}[\val\nr]
616   {roman1,roman2,roman3,roman4,roman5,roman6,
617   italic1,italic2,italic3,italic4,italic5,italic6,
618   italic7,italic8,italic9,italic10,italic11,italic12,
619   smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
620   smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
621   elements,sufelements,FSPLa,FSPLb,FSPLc}
622   [roman1]{%
623 \ifcase\nr\relax

```

The 'roman' styles:

```

624   \setkeys{}{chapstyle=left}
625 \or
626   \setkeys{}{chapstyle=center}
627 \or
628   \setkeys{}{chapstyle=right}
629 \or
630   \setkeys{}{chapstyle=parleft}
631 \or
632   \setkeys{}{chapstyle=parcenter}
633 \or
634   \setkeys{}{chapstyle=parright}
635 \or

```

The 'italic' styles:

```

636   \setkeys{}{
637   chapstyle=left,
638   chapfont=italic,
639   headerfont=italic}
640 \or
641   \setkeys{}{
642   chapstyle=center,
643   chapfont=italic,
644   headerfont=italic}
645 \or
646   \setkeys{}{
647   chapstyle=right,
648   chapfont=italic,
649   headerfont=italic}
650 \or
651   \setkeys{}{

```

```

652 chapstyle=parleft,
653 chapfont=italic,
654 headerfont=italic}
655 \or
656 \setkeys{}{
657 chapstyle=parcenter,
658 chapfont=italic,
659 headerfont=italic}
660 \or
661 \setkeys{}{
662 chapstyle=parright,
663 chapfont=italic,
664 headerfont=italic}
665 \or
666 \setkeys{}{
667 chapstyle=left,
668 chapfont=italic,
669 secfont=smallcaps,
670 headerfont=italic}
671 \or
672 \setkeys{}{
673 chapstyle=center,
674 chapfont=italic,
675 secfont=smallcaps,
676 headerfont=italic}
677 \or
678 \setkeys{}{
679 chapstyle=right,
680 chapfont=italic,
681 secfont=smallcaps,
682 headerfont=italic}
683 \or
684 \setkeys{}{
685 chapstyle=parleft,
686 chapfont=italic,
687 secfont=smallcaps,
688 headerfont=italic}
689 \or
690 \setkeys{}{
691 chapstyle=parcenter,
692 chapfont=italic,
693 secfont=smallcaps,
694 headerfont=italic}
695 \or
696 \setkeys{}{
697 chapstyle=parright,
698 chapfont=italic,
699 secfont=smallcaps,
700 headerfont=italic}
701 \or
The 'smallcaps' styles:
702 \setkeys{}{
703 chapstyle=left,
704 chapfont=smallcaps,
705 headerfont=smallcaps}
706 \or
707 \setkeys{}{
708 chapstyle=center,
709 chapfont=smallcaps,
710 headerfont=smallcaps}
711 \or
712 \setkeys{}{
713 chapstyle=right,
714 chapfont=smallcaps,
715 headerfont=smallcaps}
716 \or

```



```

717 \setkeys{}{
718 chapstyle=parleft,
719 chapfont=smallcaps,
720 headerfont=smallcaps}
721 \or
722 \setkeys{}{
723 chapstyle=parcenter,
724 chapfont=smallcaps,
725 headerfont=smallcaps}
726 \or
727 \setkeys{}{
728 chapstyle=parright,
729 chapfont=smallcaps,
730 headerfont=smallcaps}
731 \or
732 \setkeys{}{
733 chapstyle=left,
734 chapfont=smallcaps,
735 secfont=smallcaps,
736 headerfont=smallcaps}
737 \or
738 \setkeys{}{
739 chapstyle=center,
740 chapfont=smallcaps,
741 secfont=smallcaps,
742 headerfont=smallcaps}
743 \or
744 \setkeys{}{
745 chapstyle=right,
746 chapfont=smallcaps,
747 secfont=smallcaps,
748 headerfont=smallcaps}
749 \or
750 \setkeys{}{
751 chapstyle=parleft,
752 chapfont=smallcaps,
753 secfont=smallcaps,
754 headerfont=smallcaps}
755 \or
756 \setkeys{}{
757 chapstyle=parcenter,
758 chapfont=smallcaps,
759 secfont=smallcaps,
760 headerfont=smallcaps}
761 \or
762 \setkeys{}{
763 chapstyle=parright,
764 chapfont=smallcaps,
765 secfont=smallcaps,
766 headerfont=smallcaps}
767 \or
The 'elements' style:
768 \setkeys{}{
769 pagelayout=elements,
770 headerstyle=elements,
771 chapstyle=elements,
772 secfont=smallcaps,
773 subsecfont=italic,
774 captionstyle=elements}
775 \disable@keys{}
776 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
777 \or
The 'sufelements' style:
778 \setkeys{}{
779 chapstyle=elements,
780 headerfont=smallcaps,

```

```

781     secfont=smallcaps,
782     subsecfont=italic}
783 \disable@keys{}
784     {headerstyle,chapstyle,secfont,subsecfont}
785 \or
The FSPLa style:
786 \suftesi@periodicalaureottrue
787 \suftesi@FSPLtrue
788     \setkeys{}{%
789     pagelayout=periodicalaureo,
790     style=roman5,
791     chapnumstyle=roman,
792     headerstyle=inner,
793     footnotestyle=hung,
794     liststyle=indented,
795     tocstyle=leftpage}
796 \disable@keys{}
797 {documentstructure,pagelayout,partfont,chapfont,secfont,%
798 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
799 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
800 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
801 quotesize,footnotestyle,liststyle,captionstyle,parindent}
802 \or
The FSPLb style:
803 \suftesi@periodicalaureottrue
804 \suftesi@FSPLtrue
805     \setkeys{}{%
806     pagelayout=periodicalaureo,
807     style=italic5,
808     chapnumstyle=roman,
809     headerstyle=inner,
810     headerfont=italic,
811     footnotestyle=hung,
812     liststyle=indented,
813     tocstyle=leftpage}
814 \disable@keys{}
815 {documentstructure,pagelayout,partfont,chapfont,secfont,%
816 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
817 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
818 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
819 quotesize,footnotestyle,liststyle,captionstyle,parindent}
820 \or
The FSPLc style:
821 \suftesi@periodicalaureottrue
822 \suftesi@FSPLtrue
823     \setkeys{}{%
824     pagelayout=periodicalaureo,
825     style=smallcaps5,
826     chapnumstyle=roman,
827     headerstyle=inner,
828     headerfont=smallcaps,
829     secfont=smallcaps,
830     footnotestyle=hung,
831     liststyle=indented,
832     tocstyle=leftpage}
833 \disable@keys{}
834 {documentstructure,pagelayout,partfont,chapfont,secfont,%
835 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
836 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
837 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
838 quotesize,footnotestyle,liststyle,captionstyle,parindent}
839 \fi}
840 % EXPERIMENTAL
841 \define@choicekey{}{papertitlestyle}[\val\nr]{%
842     left,center,right}[left]{%

```

```

843 \ifcase\nr\relax
844 \def\SUF@lr@coll@titleSwitch{\filright}
845 \or
846 \def\SUF@lr@coll@titleSwitch{\filcenter}
847 \or
848 \def\SUF@lr@coll@titleSwitch{\filleft}
849 \fi}
850 \define@choicekey{}{revauthortitle}[\val\nr]
851 {true,false}[false]{%
852 \ifcase\nr\relax
853 \suftesi@reverseauthortitletrue
854 \or\relax
855 \fi}
856 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
857 \ifcase\nr\relax
858 \def\SUF@titlefont@Switch{\relax}
859 \or
860 \def\SUF@titlefont@Switch{\itshape}
861 \or
862 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
863 \fi}
864
865 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
866 \ifcase\nr\relax
867 \def\SUF@authorfont@Switch{\relax}
868 \or
869 \def\SUF@authorfont@Switch{\itshape}
870 \or
871 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
872 \fi}

```

Execute and process options:

```

873 \ExecuteOptionsX<>{
874 captionstyle=standard,
875 marginpar=true,
876 parindent=compact,
877 tocstyle=standard,
878 greekfont=artemisia,
879 pagelayout=standard,
880 headerstyle=inner,
881 liststyle=bulged,
882 footnotestyle=bulged,
883 quotesize=footnotesize,
884 quotestyle=center,
885 partstyle=left,
886 chapstyle=left,
887 secstyle=left,
888 subsecstyle=left,
889 subsubsecstyle=left,
890 partfont=roman,
891 chapfont=roman,
892 secfont=italic,
893 subsecfont=roman,
894 subsubsecfont=roman,
895 headerfont=roman,
896 secnumstyle=arabic,
897 partnumstyle=Roman,
898 chapnumstyle=arabic,
899 smallcapsstyle=low,
900 titlefont=italic,
901 authorfont=roman,
902 revauthortitle=false,
903 papertitlestyle=left,
904 authorfont=roman,
905 titlefont=italic}
906 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

907 \XKV@useoption{a4paper} \XKV@useoption{10pt}
908 \XKV@useoption{11pt} \XKV@useoption{12pt}
909 \XKV@useoption{oneside} \XKV@useoption{twoside}
910 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
911 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
912 \XKV@useoption{openright} \XKV@useoption{openany}
913 \XKV@useoption{leqno} \XKV@useoption{fleqn}
914 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
915 \XKV@useoption{legalpaper}\XKV@useoption{executivepaper}
916 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

917 \def\XKV@classoptionslist{}

```

6.10 Basic packages

```

918 \RequirePackage{color}
919 \definecolor{sufred}{rgb}{0.5,0,0}
920 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
921 \RequirePackage{multicol}
922 \RequirePackage{emptypage}
923 \RequirePackage{textcase}
924 \RequirePackage{ifxetex}
925 \RequirePackage[final]{microtype}
926 \SetTracking
927 [ name = default,
928 no ligatures = {f} ]
929 { encoding = {OT1,T1,T2A,LY1,OT4,QX,EU2} }
930 { 110 }
931 \newcommand{\versionstring}[1]{\def\version@string{#1}}
932 \versionstring{Version of}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

933 \ifsuftesi@FSPL
934 \RequirePackage{ccllicenses}
935 \else
936 \fi

```

6.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

937 \ifxetex
938 \AtBeginDocument{
939 \@ifpackageloaded{fontspec}
940 {\relax}
941 {\ClassError{suftesi}
942 {*****\MessageBreak
943 * For using suftesi with XeLaTeX\MessageBreak
944 * load either 'fontspec' or 'mathspec'\MessageBreak
945 *****}
946 {*****\MessageBreak
947 * For using suftesi with XeLaTeX\MessageBreak
948 * load either 'fontspec' or 'mathspec'\MessageBreak
949 *****}}
950 }
951 \else
952 \RequirePackage[LGR,T1]{fontenc}
953 \RequirePackage{substitutefont}
954 \AtBeginDocument{\fontencoding{T1}\selectfont}
955 \ifsuftesi@standardfont
956 \RequirePackage{lmodern}
957 \relax
958 \else
959 \RequirePackage[osf,sc]{mathpazo}
960 \RequirePackage[scaled=0.8]{beramono}

```

```

961     \renewcommand{\sfdefault}{iwona}
962 \AtBeginDocument{
963 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
964 \DeclareRobustCommand{\greektext}{%
965     \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
966     \def\encodingdefault{LGR}}
967 \DeclareTextFontCommand{\textgreek}{\greektext}
968 }

```

Thanks to Claudio Beccari for these macros.

```

969 \DeclareFontFamily{LGR}{pplj}{
970 \DeclareFontShape{LGR}{pplj}{m}{n}{<->ssub * lmr/m/n}{
971 \DeclareFontShape{LGR}{pplj}{m}{it}{<->ssub * lmr/m/it}{
972 \DeclareFontShape{LGR}{pplj}{m}{sl}{<->ssub * lmr/m/sl}{
973 \DeclareFontShape{LGR}{pplj}{m}{sc}{<->ssub * lmr/m/sc}{
974 \DeclareFontShape{LGR}{pplj}{b}{n}{<->ssub * lmr/bx/n}{
975 \DeclareFontShape{LGR}{pplj}{b}{it}{<->ssub * lmr/bx/it}{
976 \DeclareFontShape{LGR}{pplj}{b}{sl}{<->ssub * lmr/bx/sl}{
977 \DeclareFontShape{LGR}{pplj}{b}{sc}{<->ssub * lmr/bx/sc}{
978 \DeclareFontShape{LGR}{pplj}{bx}{n}{<->ssub * lmr/bx/n}{
979 \DeclareFontShape{LGR}{pplj}{bx}{it}{<->ssub * lmr/bx/it}{
980 \DeclareFontShape{LGR}{pplj}{bx}{sl}{<->ssub * lmr/bx/sl}{
981 \DeclareFontShape{LGR}{pplj}{bx}{sc}{<->ssub * lmr/bx/sc}{
982 \DeclareFontShape{LGR}{pplj}{m}{li}{<->ssub * lmr/m/li}{
983 \DeclareFontShape{LGR}{pplj}{b}{li}{<->ssub * lmr/b/li}{
984 \DeclareFontShape{LGR}{pplj}{bx}{li}{<->ssub * lmr/bx/li}{
985 \DeclareFontShape{LGR}{pplj}{m}{ui}{<->ssub * lmr/m/ui}{
986 \DeclareFontShape{LGR}{pplj}{b}{ui}{<->ssub * lmr/m/ui}{
987 \DeclareFontShape{LGR}{pplj}{bx}{ui}{<->ssub * lmr/bx/ui}{
988 \DeclareFontShape{LGR}{pplj}{m}{rs}{<->ssub * lmr/m/rs}{
989 \DeclareFontShape{LGR}{pplj}{b}{rs}{<->ssub * lmr/m/rs}{
990 \DeclareFontShape{LGR}{pplj}{bx}{rs}{<->ssub * lmr/bx/rs}{
991 \fi

```

Scale the Porson font:

```

992 \ifsuftesi@porson
993 \sbox\z@{\fontsize{10}{10}\normalfont A}
994 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
995 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
996 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
997 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp a}
998 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
999 \dimen4= 0.6\p@
1000 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax
1001 \edef\art@scale{\strip@pt\dimen@}
1002 \DeclareFontFamily{LGR}{porson}{
1003 \DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporsonrg6a}{
1004 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{
1005 \DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{
1006 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{
1007 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{
1008 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{
1009 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{
1010 \DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{
1011 \DeclareFontShape{LGR}{porson}{bx}{it} {<-> ssub * porson/m/n}{
1012 \DeclareFontShape{LGR}{porson}{bx}{sl} {<-> ssub * porson/m/n}{
1013 \fi
1014 \fi

```

6.12 Page layout

```

1015 \ifsuftesi@nocrop
1016 \relax
1017 \else
1018 \RequirePackage[a4, cam, center]{crop}
1019 \fi

```

A trick to produce one-side documents:

```

1020 \if@twoside
1021 \relax
1022 \else
1023 \geometry{hmarginratio=1:1}
1024 \fi

```

6.13 Section titles

```

1025 \RequirePackage{titlesec}
1026 \newlength{\sectionsep}
1027 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1028 \ifxetex
1029 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1030 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1031 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1032 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1033 \newcommand{\chapnumfont}[1]{%
1034 \def\SUF@chapnumfont{#1}}
1035 \chapnumfont{\relax}%
1036 \else
1037 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1038 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1039 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1040 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1041 \newcommand{\chapnumfont}[1]{%
1042 \def\SUF@chapnumfont{\fontfamily{#1}}}
1043 \chapnumfont{pplj}
1044 \fi

```

The elements style

```

1045 \define@key[SUF]{elements}{chapsize}[90]{%
1046 \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1047 \define@key[SUF]{elements}{chapposition}[-83]{%
1048 \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

1049 \def\SUF@elements@CHAPTER{%
1050 \titleformat{\chapter}[block]
1051 {\Large}%
1052 {\begin{picture}(0,0)
1053 \setlength{\unitlength}{1pt}
1054 \SUF@chapnumfont%
1055 \cmdSUF@elements@chapsize
1056 \put(0,\cmdSUF@elements@chapposition){%
1057 \hskip\dimexpr(\textwidth+0.9\marginparsep)%
1058 \textcolor{sufgray}{\SUF@thechapter}}%
1059 \end{picture}}%
1060 {0pt}
1061 {\SUF@titlesmallcaps}
1062 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1063 }

```

The sections for elements style:

```

1064 \def\SUF@elements@SECTIONS{
1065 \titleformat{\section}[block]
1066 {\extramarks{}{}}\filright}
1067 {\textnormal\thesection}
1068 {1em}
1069 {\SUF@titlesmallcaps}
1070 \titlespacing*{\section}{0em}{1em}{1em}[0em]
1071 \titleformat{\subsection}[block]
1072 {\filright\normalsize\itshape}
1073 {\textnormal\thesubsection}
1074 {1em}
1075 {}
1076 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1077 \titleformat{\subsubsection}[block]
1078 {\filright\normalsize}

```

```

1079 {\textnormal\thesubsubsection}
1080 {1em}
1081 {}
1082 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1083 }

```

`\chapter` Default styles:

```

1084 \newlength\SUF@ADJnumparchap
1085 \def\SUF@default@CHAPTER{
1086 \ifsuftesi@numparchap
1087 \titleformat{\chapter}[display]
1088   {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1089   {\SUF@thechapter\SUF@dotchap}
1090   {2ex}
1091   {\SUF@CHAP@StyleSwitch}
1092 \else
1093 \titleformat{\chapter}[hang]
1094   {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1095   {\SUF@thechapter\SUF@dotchap}
1096   {3em}
1097   {\SUF@CHAP@StyleSwitch}
1098 \fi
1099 \ifsuftesi@numparchap
1100 \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1101 \else
1102 \setlength{\SUF@ADJnumparchap}{0pt}
1103 \fi}

```

`\section`

```

1104 \def\SUF@default@SECTIONS{
1105 \ifsuftesi@numparsec
1106 \titleformat{\section}[display]
1107   {\SUF@lr@SECSwitch}
1108   {\ifsuftesi@article\SUF@thesection
1109     \else\thesection\fi\SUF@dotsec}
1110   {0ex}
1111   {\SUF@SEC@StyleSwitch}
1112 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1113 \else
1114 \titleformat{\section}[hang]
1115   {\SUF@lr@SECSwitch}
1116   {\ifsuftesi@article\SUF@thesection
1117     \else\thesection\fi\SUF@dotsec}
1118   {1em}
1119   {\SUF@SEC@StyleSwitch}
1120 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1121 \fi}

```

`\subsection`

```

1122 \ifsuftesi@numparsubsec
1123 \titleformat{\subsection}[display]
1124   {\SUF@lr@SUBSECSwitch}
1125   {\textnormal\thesubsubsection}
1126   {0ex}
1127   {\SUF@SUBSEC@StyleSwitch}
1128 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1129 \else
1130 \titleformat{\subsection}[hang]
1131   {\SUF@lr@SUBSECSwitch}
1132   {\textnormal\thesubsubsection}
1133   {1em}
1134   {\SUF@SUBSEC@StyleSwitch}
1135 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1136 \fi}

```

`\subsubsection`

```

1137 \ifsuftesi@numparsubsubsec
1138 \titleformat{\subsubsection}[display]

```

```

1139 {\SUF@lr@SUBSUBSECSwitch}
1140 {\textnormal\thesubsubsection}
1141 {0ex}
1142 {\SUF@SUBSUBSEC@StyleSwitch}
1143 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1144 \else
1145 \titleformat{\subsubsection}[hang]
1146 {\SUF@lr@SUBSUBSECSwitch}
1147 {\textnormal\thesubsubsection}
1148 {1em}
1149 {\SUF@SUBSUBSEC@StyleSwitch}
1150 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1151 \fi
1152 }
1153 \ifsuftesi@elementschap
1154 \RequirePackage{extramarks}
1155 \SUF@elements@CHAPTER
1156 \SUF@elements@SECTIONS
1157 \ifsuftesi@periodical
1158 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1159 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1160 \else
1161 \ifsuftesi@periodicalaureo
1162 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1163 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1164 \else
1165 \ifsuftesi@compact
1166 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1167 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1168 \else
1169 \ifsuftesi@compactaureo
1170 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1171 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1172 \else
1173 \ifsuftesi@supercompact
1174 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1175 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1176 \else
1177 \ifsuftesi@supercompactaureo
1178 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1179 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1180 \else
1181 \ifsuftesi@elementspagelayout
1182 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1183 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1184 \else
1185 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1186 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1187 \fi
1188 \fi
1189 \fi
1190 \fi
1191 \fi
1192 \fi
1193 \fi
1194 \else
1195 \SUF@default@CHAPTER
1196 \SUF@default@SECTIONS
1197 \ifsuftesi@periodicalaureo
1198 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1199 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1200 \else
1201 \ifsuftesi@periodical
1202 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1203 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1204 \else

```



```

1205     \ifsuftesi@compact
1206     \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1207     \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1208     \else
1209     \ifsuftesi@supercompact
1210     \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1211     \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1212     \else
1213     \titlespacing*{\chapter}{0em}{%
1214     \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1215     \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1216     \fi
1217     \fi
1218     \fi
1219     \fi
1220 \fi

```

Redefinitions for ‘article’ mode

```

1221 \ifsuftesi@article
1222 \def\chapter#1{\ClassError{suftesi}
1223   {\noexpand\chapter level is undefined
1224     using ‘documentstructure=article’}
1225   {\noexpand\chapter level is undefined
1226     using ‘documentstructure=article’}}
1227 \setcounter{tocdepth}{3}
1228 \setcounter{secnumdepth}{3}
1229 \renewcommand\thesection{%
1230   \@arabic\c@section}
1231 \renewcommand\thesubsection{%
1232   \thesection.\@arabic\c@subsection}
1233 \renewcommand\thesubsubsection{%
1234   \thesubsection.\@arabic\c@subsubsection}
1235 \renewcommand\theparagraph{%
1236   \thesubsubsection.\@arabic\c@paragraph}
1237 \renewcommand\thesubparagraph{%
1238   \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1239 \ifsuftesi@partpage
1240 \relax
1241 \else

```

In article mode the \part command is similar to a \section but with more vertical space before and after.

```

1242 \titleclass{\part}{straight}
1243 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1244 \fi
1245 \ifsuftesi@numparpart
1246 \titleformat{\part}[display]
1247   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1248   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1249   {2ex}
1250   {\SUF@PART@StyleSwitch}
1251 \else
1252 \titleformat{\part}[hang]
1253   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1254   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1255   {1em}
1256   {\SUF@PART@StyleSwitch}
1257 \fi
1258 \else

```

The default ‘book’ mode

```

1259 \ifsuftesi@numparpart
1260 \titleformat{\part}[display]
1261   {\SUF@chaptersize\SUF@lr@PARTSwitch}

```

```

1262 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1263 {2ex}
1264 {\SUF@PART@StyleSwitch}
1265 \else
1266 \titleformat{\part}[hang]
1267 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1268 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1269 {1em}
1270 {\SUF@PART@StyleSwitch}
1271 \fi
1272 \fi
1273

```

`\paragraph`

```

1274 \titleformat{\paragraph}[runin]
1275 {}
1276 {\theparagraph}
1277 {.5em}
1278 {\itshape}
1279 [{.}\hspace*{1em}]
1280 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

`\subparagraph`

```

1281 \titleformat{\subparagraph}[runin]
1282 {}
1283 {\thesubparagraph}
1284 {.5em}
1285 {}
1286 [{.}\hspace*{1em}]
1287 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of `suftesi`, which does not use uppercase letters in the headings.

```

1288 \ifsuftesi@article
1289 \AtBeginDocument{%
1290 \ifpackageloaded{biblatex}{%
1291 \defbibheading{bibliography}[\refname]{%
1292 \section*{#1}%
1293 \markboth{#1}{#1}}
1294 \defbibheading{shorthands}[\losname]{%
1295 \section*{#1}%
1296 \markboth{#1}{#1}}
1297 \defbibheading{bibintoc}[\refname]{%
1298 \section*{#1}%
1299 \addcontentsline{toc}{section}{#1}%
1300 \markboth{#1}{#1}}
1301 \defbibheading{losintoc}[\losname]{%
1302 \section*{#1}%
1303 \addcontentsline{toc}{section}{#1}%
1304 \markboth{#1}{#1}}
1305 \defbibheading{bibnumbered}[\refname]{%
1306 \section{#1}%
1307 \if@twoside\markright{#1}\fi}
1308 \defbibheading{losnumbered}[\losname]{%
1309 \section{#1}%
1310 \if@twoside\markright{#1}\fi}
1311 \defbibheading{subbibliography}[\refname]{%
1312 \subsection*{#1}}
1313 \defbibheading{subbibintoc}[\refname]{%
1314 \subsection*{#1}%
1315 \addcontentsline{toc}{subsection}{#1}}
1316 \defbibheading{subbibnumbered}[\refname]{%
1317 \subsection{#1}}%
1318 {\relax}%
1319 }%
1320 \else
1321 \AtBeginDocument{%

```

```

1322 \ifpackageloaded{biblatex}{%
1323   \defbibheading{bibliography}[\bibname]{%
1324     \chapter*{#1}%
1325     \markboth{#1}{#1}}
1326 \defbibheading{shorthands}[\losname]{%
1327   \chapter*{#1}%
1328   \markboth{#1}{#1}}
1329 \defbibheading{bibintoc}[\bibname]{%
1330   \chapter*{#1}%
1331   \addcontentsline{toc}{chapter}{#1}%
1332   \markboth{#1}{#1}}
1333 \defbibheading{losintoc}[\losname]{%
1334   \chapter*{#1}%
1335   \addcontentsline{toc}{chapter}{#1}%
1336   \markboth{#1}{#1}}
1337 \defbibheading{bibnumbered}[\bibname]{%
1338   \chapter{#1}%
1339   \if@twoside\markright{#1}\fi}
1340 \defbibheading{losnumbered}[\losname]{%
1341   \chapter{#1}%
1342   \if@twoside\markright{#1}\fi}
1343 \defbibheading{subbibliography}[\refname]{%
1344   \section*{#1}%
1345   \if@twoside\markright{#1}\fi}
1346 \defbibheading{subbibintoc}[\refname]{%
1347   \section*{#1}%
1348   \addcontentsline{toc}{section}{#1}%
1349   \if@twoside\markright{#1}\fi}
1350 \defbibheading{subbibnumbered}[\refname]{%
1351   \section{#1}}
1352   {\relax}%
1353 }%
1354 \fi

```

6.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```

1355 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1356   \edef\title{\noexpand\@dblarg
1357   \expandafter\noexpand\cname\string\title\endcsname}
1358   \def\@headtitle{--missing title--%
1359     \protect\ClassWarningNoLine{suftesi}{%
1360       No \string\title\space given \MessageBreak%
1361       See the class documentation for explanation}}
1362   \def\@title{--missing title--%
1363     \protect\ClassWarningNoLine{suftesi}{%
1364       No \string\title\space given \MessageBreak%
1365       See the class documentation for explanation}}
1366   \def\@author{--missing author--%
1367     \protect\ClassWarningNoLine{suftesi}{%
1368       No \string\author\space given \MessageBreak%
1369       See the class documentation for explanation}}

```

`\maketitle` For titlepage (default) option:

```

1370 \if@titlepage% titlepage
1371   \renewcommand\maketitle{\begin{titlepage}%
1372     \let\footnotesize\small
1373     \let\footnoterule\relax
1374     \let \footnote \thanks
1375     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1376     \null\vfil
1377     \vskip 60\p@
1378     \begin{center}%
1379       {\SUF@chaptersize\color{sufred}\sffamily%
1380       \ifsuftesi@smallcapschap%
1381         \SUF@titlesmallcaps{\@title}

```

```

1382     \else
1383     \ifsuftesi@article
1384     \ifsuftesi@smallcapssec
1385     \SUF@titlesmallcaps{\@title}
1386     \else
1387     \@title
1388     \fi
1389     \else
1390     \@title
1391     \fi
1392 \fi\par}%
1393 \vskip 3em%
1394 {\small\lineskip .75em%
1395   \begin{tabular}[t]{c}%
1396     \@author
1397   \end{tabular}\par}%
1398   \vskip 1.5em%
1399   {\small\@date\par}%
1400 \end{center}\par
1401 \@thanks
1402 \vfil\null
1403 \end{titlepage}%
1404 \setcounter{footnote}{0}%
1405 \global\let\thanks\relax
1406 \global\let\maketitle\relax
1407 \global\let\@thanks\@empty
1408   \global\let\@date\@empty
1409 \global\let\date\relax
1410 \global\let\and\relax}

```

`\standardtitle` Reproduces the standard `\maketitle` style:

```

1411 \newcommand\standardtitle{\begin{titlepage}%
1412   \let\footnotesize\small
1413   \let\footnoterule\relax
1414   \let \footnote \thanks
1415   \null\vfil
1416   \vskip 60\p@
1417   \begin{center}%
1418     {\LARGE \@title \par}%
1419     \vskip 3em%
1420     {\large
1421       \lineskip .75em%
1422       \begin{tabular}[t]{c}%
1423         \@author
1424       \end{tabular}\par}%
1425       \vskip 1.5em%
1426     {\large \@date \par}%
1427   \end{center}\par
1428   \@thanks
1429   \vfil\null
1430   \end{titlepage}%
1431   \setcounter{footnote}{0}%
1432   \global\let\thanks\relax
1433   \global\let\maketitle\relax
1434   \global\let\@thanks\@empty
1435     \global\let\@date\@empty
1436   \global\let\date\relax
1437   \global\let\and\relax}
1438 \else

```

`\maketitle` For `notitlepage` option:

```

1439 \renewcommand\maketitle{\par
1440   \begingroup
1441     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1442     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1443     \long\def\@makefntext##1{\parindent 1em\noindent
1444       \hb@xt@1.8em{

```

```

1445         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1446     \if@twocolumn
1447         \ifnum \col@number=\@ne
1448             \@maketitle
1449         \else
1450             \twocolumn[\@maketitle]%
1451         \fi
1452     \else
1453         \newpage
1454         \global\@topnum\z@% Prevents figures from going at top of page.
1455         \@maketitle
1456     \fi
1457     \thispagestyle{plain}\@thanks
1458 \endgroup
1459 \setcounter{footnote}{0}%
1460 \global\let\thanks\relax
1461 \global\let\maketitle\relax
1462 \global\let\@maketitle\relax
1463 \global\let\@thanks\@empty
1464 \global\let\@date\@empty
1465 \global\let\date\relax
1466 \global\let\and\relax}
1467     \def\@maketitle{%
1468 \newpage
1469 \null
1470 \vskip 2em%
1471 \begin{center}%
1472 \let \footnote \thanks
1473     {\SUF@chaptersize\color{sufred}\sffamily%
1474 \ifsuftesi@smallcapschap%
1475     \SUF@titlesmallcaps{\@title}
1476     \else
1477     \ifsuftesi@article
1478     \ifsuftesi@smallcapssec
1479     \SUF@titlesmallcaps{\@title}
1480     \else
1481     \@title
1482     \fi
1483     \else
1484     \@title
1485     \fi
1486 \fi\par}%
1487     \vskip 1.5em%
1488     {\small\lineskip .5em%
1489     \begin{tabular}[t]{c}%
1490     \@author\par
1491     \end{tabular}\par}%
1492     \vskip 1em%
1493     {\small\@date\par}%
1494 \end{center}%
1495 \par
1496 \vskip 1.5em}

```

`\standardtitle` Reproduces the standard `\maketitle` style:

```

1497 \newcommand\standardtitle{\par
1498 \begingroup
1499     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1500     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1501     \long\def\@makefntext##1{\parindent 1em\noindent
1502         \hb@xt@1.8em{%
1503             \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1504     \if@twocolumn
1505         \ifnum \col@number=\@ne
1506             \@standardmaketitle
1507         \else
1508             \twocolumn[\@standardmaketitle]%
1509         \fi

```

```

1510 \else
1511 \newpage
1512 \global\@topnum\z@
1513 \@standardmaketitle
1514 \fi
1515 \thispagestyle{plain}\@thanks
1516 \endgroup
1517 \setcounter{footnote}{0}%
1518 \global\let\thanks\relax
1519 \global\let\maketitle\relax
1520 \global\let\@standardmaketitle\relax
1521 \global\let\@thanks\@empty
1522 \global\let\@date\@empty
1523 \global\let\date\relax
1524 \global\let\and\relax}
1525 \def\@standardmaketitle{%
1526 \newpage
1527 \null
1528 \vskip 2em%
1529 \begin{center}%
1530 \let \footnote \thanks
1531 {\LARGE \@title \par}%
1532 \vskip 1.5em%
1533 {\large
1534 \lineskip .5em%
1535 \begin{tabular}[t]{c}%
1536 \@author
1537 \end{tabular}\par}%
1538 \vskip 1em%
1539 {\large \@date}%
1540 \end{center}%
1541 \par
1542 \vskip 1.5em}
1543 \fi

```

6.15 The collection document structure

```

1544 \ifsuftesi@collection
1545 \newcounter{journalnumber}
1546 \newcounter{journalvolume}
1547 \newcounter{issue}
1548 \newcounter{title}
1549 \setcounter{title}{1}
1550 \newcounter{article}
1551 \setcounter{article}{0}
1552 \setcounter{journalnumber}{0}
1553 \setcounter{tocdepth}{0}
1554 \def\journalname#1{\gdef\@journalname{#1}}
1555 \def\@journalname{\@latex@warning@no@line{%
1556 No \noexpand\journalname given}}
1557 \def\issn#1{\gdef\@issn{#1}}
1558 \def\@issn{\@latex@warning@no@line{%
1559 No \noexpand\issn given}}
1560 \def\doi#1{\gdef\@doi{#1}}
1561 \def\@doi{\@latex@warning@no@line{%
1562 No \noexpand\doi given}}
1563 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1564 \def\@journalvolume{\@latex@warning@no@line{%
1565 No \noexpand\journalvolume given}}
1566 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1567 \def\@journalnumber{\@latex@warning@no@line{%
1568 No \noexpand\journalnumber given}}
1569 \def\issue#1{\gdef\@issue{#1}}
1570 \def\@issue{\@latex@warning@no@line{%
1571 No \noexpand\issue given}}
1572 \def\journalyear#1{\gdef\@journalyear{#1}}

```

```

1573 \def\@journalyear{\@latex@warning@no@line{%
1574   No \noexpand\journalyear given}}
1575 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1576 \def\@journalwebsite{\@latex@warning@no@line{%
1577   No \noexpand\journalwebsite given}}
1578 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1579   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1580 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1581   \@issue{} \@journalyear}
1582 \def\issuename#1{\gdef\@issuename{#1}}
1583 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1584 \def\@collectiontitle{\@latex@warning@no@line{%
1585   No \noexpand\collectiontitle given}}
1586 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1587 \def\@collectioneditor{\@latex@warning@no@line{%
1588   No \noexpand\collectioneditor given}}

```

\l@title

```

1589 \newcommand*\l@title[2]{%
1590   \ifnum \c@tocdepth >\m@ne
1591     \addpenalty{-\@highpenalty}%
1592     \vskip 1.0ex \@plus\p@
1593     \begingroup
1594       \parindent \z@ \rightskip \@pnumwidth
1595       \parfillskip -\@pnumwidth
1596       \advance\leftskip1em
1597       \hskip -\leftskip
1598       #1\nobreak%
1599       \ifsuftesi@dottedtoc\dotfill%
1600       \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1601       \else
1602         \ifsuftesi@raggedtoc%
1603         \nobreak\hskip1em #2 \hfill\null\par
1604         \else
1605           \ifsuftesi@pagelefttoc
1606           \ClassError{suftesi}
1607             {\MessageBreak
1608              You can not use tocstyle=leftpage\MessageBreak
1609              with documentstructure=collection}
1610           {You can not use tocstyle=leftpage\MessageBreak
1611            with documentstructure=collection}
1612         \else
1613         \nobreak\hfill #2\par
1614       \fi
1615     \fi
1616   \fi
1617   \penalty\@highpenalty
1618 \endgroup
1619 \fi}

```

\maketitle

```

\@maketitle 1620 \renewcommand\maketitle{\par
1621   \begingroup
1622     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1623     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1624     \long\def\@makefntext##1{\parindent 1em\noindent
1625       \hb@xt@1.8em{%
1626         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1627     \if@twocolumn
1628       \ifnum \col@number=\@ne
1629         \@maketitle
1630       \else
1631         \twocolumn[\@maketitle]%
1632       \fi
1633     \else
1634       \newpage
1635       \global\@topnum\z@ % Prevents figures from going at top of page.

```

```

1636     \@maketitle
1637     \fi
1638     \thispagestyle{plain}\@thanks%
1639 \endgroup
1640 \setcounter{footnote}{0}%
1641 \setcounter{section}{0}%
1642 % \global\let\thanks\relax
1643 % \global\let\maketitle\relax
1644 % \global\let\@maketitle\relax
1645 % \global\let\@thanks\@empty
1646 % \global\let\@author\@empty
1647 % \global\let\@date\@empty
1648 % \global\let\@title\@empty
1649 % \global\let\title\relax
1650 % \global\let\author\relax
1651 % \global\let\date\relax
1652 \global\let\and\relax
1653 \let\thanks@gobble}
1654 \AtBeginDocument{\def\@maketitle{%
1655 \SUF@chaptersize
1656 \SUF@lr@coll@titleSwitch
1657 \let\footnote\thanks
1658 \parindent=Opt
1659 \refstepcounter{title}%
1660 {\ifsuftesi@reverseauthortitle
1661 \SUF@titlefont@Switch{\@title}%
1662 \else\SUF@authorfont@Switch{\@author}\fi}%
1663 % \label{begin:\thetitle}%
1664 \begingroup%
1665 \let\thanks@gobble
1666 \addcontentsline{toc}{title}{\normalfont{\@author}\newline%
1667 \itshape\@headtitle}
1668 \endgroup%
1669 \vspace{2ex}\par
1670 {\ifsuftesi@reverseauthortitle
1671 \SUF@authorfont@Switch{\@author}%
1672 \else
1673 \SUF@titlefont@Switch{\@title}%
1674 \fi}}
1675 \vskip1.5cm}}

\includeart The command to include a paper in the collection.
1676 \newenvironment{article}
1677 {\begingroup
1678 \global\let\@thanks\@empty
1679 \setcounter{footnote}{0}
1680 \refstepcounter{article}
1681 \label{begin:\thearticle}
1682 }
1683 {\label{end:\thearticle}\endgroup
1684 }
1685 \newcommand{\includeart}[1]{%
1686 \clearpage
1687 \input{#1}
1688 }

\frontispiece The command to typeset the frontispiece of the collection.
1689 \newcommand{\frontispiece}{%
1690 \thispagestyle{empty}%
1691 \begingroup
1692 \centering
1693 \null\vspace{\stretch{1}}
1694
1695 {\SUF@chaptersize\@collectiontitle\par}
1696 \vskip5ex
1697
1698 \@collectioneditor
1699 \vspace{\stretch{2}}

```



```

1700
1701     \@date
1702
1703     \endgroup
1704     \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```
1705     \setcounter{tocdepth}{0}
```

Anyway the sections inside each paper are numbered as in standard articles:

```

1706     \renewcommand\thesection{%
1707         \@arabic\c@section}
1708     \renewcommand\thesubsection{%
1709         \thesection.\@arabic\c@subsection}
1710     \renewcommand\thesubsubsection{%
1711         \thesubsection.\@arabic\c@subsubsection}
1712     \renewcommand\theparagraph{%
1713         \thesubsubsection.\@arabic\c@paragraph}
1714     \renewcommand\thesubparagraph{%
1715         \theparagraph.\@arabic\c@subparagraph}
1716     \else
1717 \fi

```

6.16 Frontispiece

```

1718 \AtBeginDocument{%
1719 \@ifpackagewith{frontespizio}{suftesi}
1720     {\ifsuftesi@periodical
1721         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1722     \else
1723     \ifsuftesi@compact
1724         \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1725     \else
1726     \ifsuftesi@supercompact
1727         \Margini {4.5cm}{10cm}{6cm}{1cm}
1728     \else
1729     \ifsuftesi@periodicalaureo
1730         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1731     \fi
1732 \fi
1733 \fi
1734 \fi}
1735 {\@ifpackageloaded{frontespizio}
1736     {\ifsuftesi@periodical
1737         \Margini {1cm}{7cm}{5cm}{1cm}
1738         \Rientro{1cm}
1739     \else
1740     \ifsuftesi@compact
1741         \Margini {1cm}{7cm}{6cm}{1cm}
1742         \Rientro{1cm}
1743     \else
1744     \ifsuftesi@supercompact
1745         \Margini {1cm}{10cm}{8cm}{1cm}
1746         \Rientro{1cm}
1747     \else
1748     \ifsuftesi@periodicalaureo
1749         \Margini {1cm}{7cm}{5cm}{1cm}
1750         \Rientro{1cm}
1751     \fi
1752 \fi
1753 \fi
1754 \fi}
1755 {\relax}}

theindex
1756 \renewenvironment{theindex}

```

```

1757         {\if@twocolumn
1758           \@restonecolfalse
1759           \else
1760           \@restonecoltrue
1761           \fi
1762           \ifsuftesi@article
1763           \twocolumn[\section*{\indexname}]%
1764           \else
1765           \twocolumn[\@makeschapterhead{\indexname}]%
1766           \fi
1767           \@mkboth{\indexname}{\indexname}%
1768           \thispagestyle{plain}%
1769           \raggedright%
1770           \parindent\z@
1771           \parskip\z@ \@plus .3\p@\relax
1772           \columnseprule \z@
1773           \columnsep 35\p@
1774           \let\item\@idxitem}
1775 {\if@restonecol\onecolumn\else\clearpage\fi}

```

6.17 Appendix

```

\appendicesname
\appendixpage 1776 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1777   \appendicesname{Appendici}
1778   \newcommand{\appendixpage}{\SUF@appendixpage}
1779 \def\SUF@appendixpage{%
1780   \@mainmattertrue
1781   \titlecontents{part}
1782     [0em]
1783     {\addvspace{3ex}}
1784     {}
1785     {}
1786     {}
1787     [\addvspace{1ex}]
1788 \let\contentspage\relax
1789   \cleardoublepage
1790   \thispagestyle{empty}
1791   \addcontentsline{toc}{part}{\SUF@appendices}
1792   \begingroup
1793     \centering
1794     \null\vfil
1795     {\LARGE\SUF@appendices\par}
1796     \vfil
1797   \endgroup
1798   \cleardoublepage
1799 \titlecontents{part}
1800   [0em]
1801   {\addvspace{3ex}\partname~}
1802   {\makebox[\SUF@label@part][l]{%
1803     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
1804   {}
1805   {}
1806   [\addvspace{1ex}]
1807 }

\appendix
1808 \ifsuftesi@sufelements
1809 \renewcommand\appendix{\par
1810   \setcounter{chapter}{0}%
1811   \setcounter{section}{0}%
1812   \gdef\@chapapp{\appendixname}%
1813   \gdef\thechapter{\@Alph@c@chapter}
1814   \titleformat{\chapter}[block
1815     {\vskip-22pt}%
1816     {\small%

```

```

1817     \SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1818     {Opt}
1819     {\small\SUF@titlesmallcaps}
1820     [\rule{\textwidth}{.4pt}]
1821     \titlespacing*{\chapter}{0em}{-16pt}{10pt}[0em]}
1822   \else
1823     \ifsuftesi@article
1824       \renewcommand\appendix{\par
1825         \setcounter{section}{0}%
1826         \setcounter{subsection}{0}%
1827         \gdef\SUF@thesection{\@Alph@c@section}}
1828   \else
1829     \renewcommand\appendix{\par
1830       \setcounter{chapter}{0}%
1831       \setcounter{section}{0}%
1832       \gdef\@chapapp{\appendixname}%
1833       \gdef\SUF@thechapter{\@Alph@c@chapter}}
1834   \fi
1835 \fi

```

6.18 Headings

```

1836 \RequirePackage{fancyhdr}
1837 \pagestyle{fancy}
1838 \renewcommand{\headrulewidth}{0pt}
1839 \renewcommand{\footnoterule}{}
1840 \def\SUF@versionstring{\texttt{\version@string} \today}

```

The elements headers

```

1841 \ifsuftesi@elementsheader%
1842   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1843   \renewcommand{\sectionmark}[1]{\markright{#1}}
1844   \fancypagestyle{elements}{%
1845     \setlength{\unitlength}{1pt}
1846     \fancyhf{}
1847     \fancyfoot[LE,RO]{\thepage}
1848     \fancyhead[RO]{%
1849       \begin{picture}(0,0)
1850         \put(0,-104){%
1851           \hskip\marginparsep
1852           \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1853       \end{picture}}
1854     \fancyhead[LE]{%
1855       \begin{picture}(0,0)
1856         \put(0,-104){%
1857           \hskip-\dimexpr(\marginparwidth+\marginparsep)
1858           \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
1859       \end{picture}}%
1860   }%
1861 \else

```

The default headers

```

1862 \renewcommand{\chaptermark}[1]{%
1863   \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1864 \ifsuftesi@article
1865   \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1866   \else
1867   \renewcommand{\sectionmark}[1]{}
1868 \fi
1869 \fi

```

The plain style

```

1870 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1871 \fancypagestyle{sufplain}{%
1872   \fancyhf{}%
1873   \fancyfoot [RE,LO]{%
1874     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1875   \fancyfoot [C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1876 \fancypagestyle{centerheader}{%
1877   \fancyhf{}%
1878   \fancyfoot [RE,LO]{%
1879     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1880   \fancyhead [CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1881   \fancyhead [CE]{\footnotesize\xheadbreakfalse%
1882     \SUF@LR@MarkSwitch}
1883   \fancyfoot [C]{\footnotesize\SUF@thepage}%
1884   }%

```

The sufdefault style

```

1885 \fancypagestyle{sufdefault}{%
1886   \fancyhf{}%
1887   \fancyfoot [RE,LO]{%
1888     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1889   \fancyhead [LE,RO]{\footnotesize\SUF@thepage}
1890   \fancyhead [LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1891   \fancyhead [RE]{\footnotesize\xheadbreakfalse%
1892     \SUF@LR@MarkSwitch}
1893   }%
1894 %
1895 \ifsuftesi@article
1896 \ifsuftesi@authortitle
1897 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1898 \else
1899 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1900 \fi
1901 \else
1902   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1903 \fi
1904 \def\SUF@leftrightmark{%
1905   \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

1906 \pagestyle{sufdefault}
1907 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1908 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1909 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi

```

6.19 Text elements**6.19.1 Block Quotations**

quotation New environments for block quotations according to a popular Italian style. The font size is the same of
quote the footnotes and the margins are set to `\parindent`.

verse

```

1910 \renewenvironment{quotation}
1911   {\list{}}{\listparindent\parindent%
1912     \itemindent \listparindent
1913     \leftmargin \parindent
1914     \SUF@quote@style
1915     \parsep \z@ \@plus\p@}%
1916   \item\relax%
1917   \SUF@quotation@size%
1918   \noindent\ignorespaces}
1919   {\endlist}
1920 \renewenvironment{quote}
1921   {\list{}}{\leftmargin \parindent

```

```

1922     \SUF@quote@style}%
1923     \item\relax%
1924     \SUF@quotation@size}%\ignorespaces?
1925     {\endlist}
1926 \renewenvironment{verse}
1927     {\let\\\@centercr
1928     \list{}{\itemsep      \z@
1929             \itemindent   -1.5em%
1930             \listparindent\itemindent
1931             \rightmargin  \leftmargin
1932             \advance\leftmargin 1.5em}%
1933     \item\relax
1934     \SUF@quotation@size}
1935     {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

1936 \ifsuftesi@fewfootnotes
1937 \AtBeginDocument{%
1938 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
1939 \ClassError{suftesi}%
1940 {Too many footnotes\MessageBreak
1941 Remove the class option 'fewfootnote'}
1942 {Too many footnotes\MessageBreak
1943 Remove the class option 'fewfootnote'}
1944 \else\@ctrerr\fi}}
1945 \def\thefootnote{\@fnsymbol\c@footnote}%
1946 \else\fi

```

`\xfootnote` Prints a footnote with discretionary symbol give in the first argument.

```

1947 \newcommand*\xfootnote[1][*]{%
1948     \xdef\@thefnmark{#1}%
1949     \@footnotemark\@footnotetext}

```

6.19.2 Marginal notes

`\marginpar` The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1950 \def\SUF@mpsetup{%

```

In the *Elements* (i.e. with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

1951     \ifsuftesi@elementsheader\relax
1952     \else\itshape\fi
1953     \footnotesize%
1954     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1955     \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1956     \doublehyphendemerits=100000%
1957     \finalhyphendemerits=\doublehyphendemerits}
1958 \let\oldmarginpar\marginpar
1959 \renewcommand{\marginpar}[1]{\oldmarginpar%
1960     [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
1961     {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

1962 \AtBeginDocument{%
1963 \@ifpackageloaded{todonotes}{%
1964 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
1965 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
1966     \node [coordinate] (inText) {};%
1967 \end{tikzpicture}}%
1968 \oldmarginpar[{\% Draw note in left margin
1969     \@todonotes@drawMarginNote%
1970     \@todonotes@drawLineToLeftMargin%
1971 }]{\% Draw note in right margin
1972     \@todonotes@drawMarginNote%

```

```

1973 \@todonotes@drawLineToRightMargin%
1974 }%
1975 }%
1976 }
1977 {\relax}}

```

6.19.3 Abstract

`quotation` This is the macro that defines the abstract environment in article class. In `suftesi` it simply prints the abstract name in roman font:

```

1978 \ifsuftesi@collection
1979 \newenvironment{abstract}{%
1980 \iftwocolumn
1981 \section*{\abstractname}%
1982 \else
1983 \small
1984 \begin{center}%
1985 {\abstractname\vspace{-.5em}\vspace{\z@}}%
1986 \end{center}%
1987 \quotation
1988 \fi}
1989 {\iftwocolumn\else\endquotation\fi\vspace{6ex}}
1990 \else
1991 \if@titlepage
1992 \newenvironment{abstract}{%
1993 \titlepage
1994 \null\vfil
1995 \@beginparpenalty\@lowpenalty
1996 \begin{center}%
1997 \abstractname
1998 \@endparpenalty\@M
1999 \end{center}}%
2000 {\par\vfil\null\endtitlepage}
2001 \else
2002 \newenvironment{abstract}{%
2003 \iftwocolumn
2004 \section*{\abstractname}%
2005 \else
2006 \small
2007 \begin{center}%
2008 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2009 \end{center}%
2010 \quotation
2011 \fi}
2012 {\iftwocolumn\else\endquotation\fi}
2013 \fi
2014 \fi
2015 \newcommand\abstractname{Abstract}

```

6.19.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

2016 \newcommand{\colophon}[3][]{%
2017 \thispagestyle{empty}
2018 \null
2019 \vfill
2020 \def\next{#2}
2021 \ifx\next\@empty\else
2022 \noindent Copyright \copyright{} \the\year~#2\[\[1ex]
2023 Tutti i diritti riservati
2024 \fi
2025 \vfill
2026 {\small\noindent Questo lavoro \e stato composto con \LaTeX{}%
2027 \def\next{#1}
2028 \ifx\next\@empty\else su #1
2029 \fi usando la classe \textsf{suftesi} di

```

```

2030     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2031     \cleardoublepage}

```

`\bookcolophon`

```

2032 \newcommand{\bookcolophon}[2]{%
2033   \thispagestyle{empty}
2034   \null
2035   \vfill
2036       \noindent #1
2037   \vfill
2038   {\small\noindent #2\par}
2039   \cleardoublepage}

```

`\artcolophon`

```

2040 \newcommand{\artcolophon}[1]{%
2041   \thispagestyle{empty}
2042   \null
2043   \vfill
2044   {\small\noindent #1\par}}

```

`\finalcolophon`

```

2045 \newcommand{\finalcolophon}[1]{%
2046   \thispagestyle{empty}
2047   \null\vspace*{\stretch{1}}
2048   \begin{center}
2049     \begin{minipage}{.5\textwidth}
2050       \centering\small #1
2051     \end{minipage}
2052   \end{center}
2053   \vspace*{\stretch{6}}}}

```

`\FSPLcolophon` This command is defined only for the style=FSPL* options.

```

2054 \ifsuftesi@FSPL
2055 \newcommand{\FSPLcolophon}[1][\the\year]{%
2056 \begingroup
2057 \thispagestyle{empty}
2058 \null\vspace{\stretch{1}}
2059 \noindent \hskip-.5em\cc #1 \@author%
2060 \vskiplex
2061
2062 \small\noindent This work is licensed under the Creative Commons
2063 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2064 To view a copy of this license,
2065 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2066
2067 \endgroup
2068
2069 \begingroup
2070 \footnotesize
2071
2072 \null\vspace{\stretch{1}}
2073
2074 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2075 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2076 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2077 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2078 Janusz M. Nowacki.
2079
2080 \endgroup
2081
2082 \clearpage}
2083 \else
2084 \def\FSPLcolophon{%
2085   \ClassError{suftesi}
2086   {\noexpand\FSPLcolophon is defined\MessageBreak
2087     only for the FSPL styles}
2088   {\noexpand\FSPLcolophon is defined\MessageBreak
2089     only for the FSPL styles}}

```

2090 \fi

6.20 Toc, lof, lot

2091 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.

2092 \newlength\SUF@label@chap

2093 \setlength\SUF@label@chap{.5em}

\toclabelwidth \toclabelwidth is provided to adjust the label width in the table of contents:

2094 \newcommand*{\toclabelwidth}[2]{%

2095 \AtBeginDocument{

2096 \addtolength{\csname SUF@label@#1\endcsname}{#2}%

2097 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%

2098 }

2099 }

2100 \newcommand{\toclabelspace}{%

2101 \ClassError{suftesi}

2102 {\MessageBreak

2103 \noexpand\toclabelspace is not more defined\MessageBreak

2104 Use \noexpand\toclabelwidth instead.\MessageBreak

2105 See package documentation for details}

2106 {\MessageBreak

2107 \noexpand\toclabelspace is not more defined\MessageBreak

2108 Use \noexpand\toclabelwidth instead.\MessageBreak

2109 See package documentation for details}}

\SUF@tochang This macro controls the space between page number and chapter label using the tocpageleft option:

2110 \newlength{\SUF@tochang}

2111 \setlength{\SUF@tochang}{3em}

2112 \AtBeginDocument{

2113 \newlength\SUF@label@part

2114 \newlength\SUF@label@sec

2115 \newlength\SUF@label@subsec

2116 \newlength\SUF@label@subsubsec

2117 \newlength\SUF@label@par

2118 \newlength\SUF@label@subpar

2119 \newlength\SUF@label@fig

2120 \newlength\SUF@label@tab

2121 \setlength\SUF@label@part

2122 {\SUF@label@chap}

2123 \setlength\SUF@label@sec

2124 {\dimexpr(\SUF@label@chap+.5em)}

2125 \setlength\SUF@label@subsec

2126 {\dimexpr(\SUF@label@sec+.5em)}

2127 \setlength\SUF@label@subsubsec

2128 {\dimexpr(\SUF@label@subsec+.5em)}

2129 \setlength\SUF@label@par

2130 {\dimexpr(\SUF@label@subsubsec+.5em)}

2131 \setlength\SUF@label@subpar

2132 {\dimexpr(\SUF@label@par+.5em)}

2133 \setlength\SUF@label@fig

2134 {\SUF@label@sec}

2135 \setlength\SUF@label@tab

2136 {\SUF@label@sec}

2137 }

Part in article mode

2138 \titlecontents{part}

2139 [0em]

2140 {\advvspace{3ex}\partname\hspace*{.5em}}

2141 {\makebox[\SUF@label@part][l]{%

2142 \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}

2143 {}}

2144 {}}

2145 [\advvspace{1ex}]

6.20.1 'tocpageleft' toc


```

2146 \ifsuftesi@pagelefttoc
\contentsmargin First we reset the right margin to zero:
2147 \contentsmargin{0pt}
2148 \AtBeginDocument{
2149 \newlength\SUF@tochang@chap
2150 \newlength\SUF@tochang@sec
2151 \newlength\SUF@tochang@subsec
2152 \newlength\SUF@tochang@subsubsec
2153 \newlength\SUF@tochang@par
2154 \newlength\SUF@tochang@subpar
2155 \newlength\SUF@tochang@fig
2156 \newlength\SUF@tochang@tab
2157 \newlength\SUF@addto@tochang@chap
2158 \newlength\SUF@addto@tochang@sec
2159 \newlength\SUF@addto@tochang@subsec
2160 \newlength\SUF@addto@tochang@subsubsec
2161 \newlength\SUF@addto@tochang@par
2162 \newlength\SUF@addto@tochang@subpar
2163 \newlength\SUF@addto@tochang@fig
2164 \newlength\SUF@addto@tochang@tab
2165 \setlength\SUF@tochang@chap
2166     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2167 \setlength\SUF@tochang@sec
2168     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2169 \setlength\SUF@tochang@subsec
2170     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2171 \setlength\SUF@tochang@subsubsec
2172     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2173 \setlength\SUF@tochang@par
2174     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2175 \setlength\SUF@tochang@subpar
2176     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2177 \setlength\SUF@tochang@fig
2178     {\SUF@tochang@chap}
2179 \setlength\SUF@tochang@tab
2180     {\SUF@tochang@chap}
2181 \setlength\SUF@addto@tochang@chap
2182     {\SUF@tochang}
2183 \setlength\SUF@addto@tochang@sec
2184     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2185 \setlength\SUF@addto@tochang@subsec
2186     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2187 \setlength\SUF@addto@tochang@subsubsec
2188     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2189 \setlength\SUF@addto@tochang@par
2190     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2191 \setlength\SUF@addto@tochang@subpar
2192     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2193 \setlength\SUF@addto@tochang@fig
2194     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2195 \setlength\SUF@addto@tochang@tab
2196     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2197 }

TOC entries
2198 \titlecontents{chapter}
2199     [\SUF@tochang@chap]
2200     {\advvspace{2ex}}
2201     {\hskip-\SUF@tochang@chap%
2202     \makebox[1em][l]{\thecontentspage}%
2203     \hskip\SUF@addto@tochang@chap%
2204     \makebox[\SUF@label@chap][l]{%
2205     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2206     {\hskip-\SUF@tochang@chap%
2207     \makebox[1em][l]{\thecontentspage}%
2208     \hskip\SUF@addto@tochang@chap}

```

```

2209 {}
2210 [\advspace{1ex}]
2211 \titlecontents{section}
2212   [\SUF@tochang@sec]
2213 {}
2214 {\hskip-\SUF@tochang@sec%
2215  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2216  \makebox[\SUF@label@sec][l]{%
2217   \ifsuftesi@article\SUF@toclabelnum%
2218   \else\fi\thecontentslabel}\hspace*{1em}}
2219 {\hskip-\SUF@tochang@sec%
2220  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec}
2221 {}
2222 \titlecontents{subsection}
2223   [\SUF@tochang@subsec]
2224 {}
2225 {\hskip-\SUF@tochang@subsec%
2226  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2227  \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}
2228 {\hskip-\SUF@tochang@subsec%
2229  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec}
2230 {}
2231 \titlecontents{subsubsection}
2232   [\SUF@tochang@subsubsec]
2233 {}
2234 {\hskip-\SUF@tochang@subsubsec%
2235  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2236  \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}
2237 {\hskip-\SUF@tochang@subsubsec%
2238  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec}
2239 {}
2240 \titlecontents{paragraph}
2241   [\SUF@tochang@par]
2242 {}
2243 {\hskip-\SUF@tochang@par%
2244  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2245  \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2246 {\hskip-\SUF@tochang@par%
2247  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2248 {}
2249 \titlecontents{subparagraph}
2250   [\SUF@tochang@subpar]
2251 {}
2252 {\hskip-\SUF@tochang@subpar%
2253  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2254  \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2255 {\hskip-\SUF@tochang@subpar%
2256  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2257 {}
2258 \titlecontents{figure}
2259   [\SUF@tochang@fig]
2260 {}
2261 {\hskip-\SUF@tochang@fig%
2262  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2263  \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2264 {}
2265 {}
2266 \titlecontents{table}
2267   [\SUF@tochang@tab]
2268 {}
2269 {\hskip-\SUF@tochang@tab%
2270  \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2271  \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2272 {}
2273 {}
2274 \else

```

6.20.2 Default toc

```

2275 \AtBeginDocument{
2276 \newlength\SUF@tocindent@chap
2277 \newlength\SUF@tocindent@sec
2278 \newlength\SUF@tocindent@subsec
2279 \newlength\SUF@tocindent@subsubsec
2280 \newlength\SUF@tocindent@par
2281 \newlength\SUF@tocindent@subpar
2282 \newlength\SUF@tocindent@fig
2283 \newlength\SUF@tocindent@tab
2284 \ifsuftesi@article
2285 \setlength\SUF@tocindent@sec
2286   {\dimexpr(\SUF@label@chap+1.5em)}
2287 \setlength\SUF@tocindent@subsec
2288   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2289 \setlength\SUF@tocindent@subsubsec
2290   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2291 \setlength\SUF@tocindent@par
2292   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2293 \setlength\SUF@tocindent@subpar
2294   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2295 \setlength\SUF@tocindent@fig
2296   {\dimexpr(\SUF@label@chap+1.5em)}
2297 \setlength\SUF@tocindent@tab
2298   {\dimexpr(\SUF@label@chap+1.5em)}
2299 \else
2300 \setlength\SUF@tocindent@chap
2301   {\dimexpr(\SUF@label@chap+1em)}
2302 \setlength\SUF@tocindent@sec
2303   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2304 \setlength\SUF@tocindent@subsec
2305   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2306 \setlength\SUF@tocindent@subsubsec
2307   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2308 \setlength\SUF@tocindent@par
2309   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2310 \setlength\SUF@tocindent@subpar
2311   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2312 \setlength\SUF@tocindent@fig
2313   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2314 \setlength\SUF@tocindent@tab
2315   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2316 \fi
2317 }

```

TOC entries

```

2318 \titlecontents{chapter}
2319   [\SUF@tocindent@chap]
2320   {\advvspace{2ex}}
2321   {\hskip-\SUF@tocindent@chap%
2322     \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}%
2323     \hspace*{1em}}
2324   {\hskip-\SUF@tocindent@chap}
2325   {\SUF@chaptitlerule\contentspage}
2326   [\advvspace{1ex}]
2327 \titlecontents{section}
2328   [\SUF@tocindent@sec]
2329   {}
2330   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2331     \makebox[\SUF@label@sec][l]{%
2332       \ifsuftesi@article\SUF@toclabelnum%
2333       \else\fi\thecontentslabel}\hspace*{1em}}
2334   {\hskip-\dimexpr(\SUF@label@sec+1em)}
2335   {\ifsuftesi@article\SUF@chaptitlerule%
2336     \else\SUF@titlerule\fi\contentspage}
2337 \titlecontents{subsection}

```

```

2338 [\SUF@tocindent@subsec]
2339 {}
2340 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2341 \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}
2342 {\hskip-\dimexpr(\SUF@label@subsec+1em)}
2343 {\SUF@titlerule\contentspage}
2344 \titlecontents{subsubsection}
2345 [\SUF@tocindent@subsubsec]
2346 {}
2347 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2348 \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}
2349 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)}
2350 {\SUF@titlerule\contentspage}
2351 \titlecontents{paragraph}
2352 [\SUF@tocindent@par]
2353 {}
2354 {\hskip-\dimexpr(\SUF@label@par+1em)%
2355 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2356 {\hskip-\dimexpr(\SUF@label@par+1em)}
2357 {\SUF@titlerule\contentspage}
2358 \titlecontents{subparagraph}
2359 [\SUF@tocindent@subpar]
2360 {}
2361 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2362 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2363 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2364 {\SUF@titlerule\contentspage}
2365 \titlecontents{figure}
2366 [\SUF@tocindent@fig]
2367 {}
2368 {\hskip-\SUF@tocindent@fig%
2369 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2370 {}
2371 {\SUF@titlerule\contentspage}
2372 \titlecontents{table}
2373 [\SUF@tocindent@tab]
2374 {}
2375 {\hskip-\SUF@tocindent@tab%
2376 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2377 {}
2378 {\SUF@titlerule\contentspage}
2379 \fi

```

`\tableofcontents` With article option the toc, lof and lot are printed as sections.

```

\listoffigures 2380 \ifsuftesi@article
\listoftables 2381 \renewcommand\tableofcontents{%
2382 \vspace{2ex}%
2383 \section*{\contentsname}%
2384 \@mkboth{\contentsname}{\contentsname}%
2385 \thispagestyle{empty}
2386 \ifsuftesi@twocolumntoc
2387 \begin{multicols}{2}
2388 \@starttoc{toc}%
2389 \end{multicols}
2390 \else
2391 \@starttoc{toc}%
2392 \fi
2393 \vspace{2ex}%
2394 }
2395 \renewcommand\listoffigures{%
2396 \vspace{2ex}%
2397 \section*{\listfigurename}%
2398 \@mkboth{\listfigurename}{\listfigurename}%
2399 \thispagestyle{empty}
2400 \ifsuftesi@twocolumnlof
2401 \begin{multicols}{2}
2402 \@starttoc{lof}%

```

```

2403     \end{multicols}
2404     \else
2405         \@starttoc{lof}%
2406     \fi
2407     \vspace{2ex}%
2408 }
2409 \renewcommand\listoftables{%
2410     \vspace{2ex}%
2411     \section*{\listtablename}%
2412     \@mkboth{\listtablename}{\listtablename}%
2413     \thispagestyle{empty}
2414     \ifsuftesi@twocolumnlot
2415         \begin{multicols}{2}
2416         \@starttoc{lot}%
2417         \end{multicols}
2418     \else
2419         \@starttoc{lot}%
2420     \fi
2421     \vspace{2ex}%
2422 }
2423 \else
    The default toc, lof and lot are treated as chapters.
2424 \renewcommand\tableofcontents{%
2425     \if@twocolumn
2426         \@restonecoltrue\onecolumn
2427     \else
2428         \@restonecolfalse
2429     \fi
2430     \chapter*{\contentsname}%
2431     \@mkboth{%
2432         \contentsname
2433         {\contentsname}%
2434     \thispagestyle{empty}
2435     \ifsuftesi@twocolumntoc
2436         \begin{multicols}{2}
2437         \@starttoc{toc}%
2438         \end{multicols}
2439     \else
2440         \@starttoc{toc}%
2441     \fi
2442     \if@restonecol\twocolumn\fi
2443 }
2444 \renewcommand\listoffigures{%
2445     \if@twocolumn
2446         \@restonecoltrue\onecolumn
2447     \else
2448         \@restonecolfalse
2449     \fi
2450     \chapter*{\listfigurename}%
2451     \@mkboth{\listfigurename}%
2452         {\listfigurename}%
2453     \thispagestyle{empty}
2454     \ifsuftesi@twocolumnlof
2455         \begin{multicols}{2}
2456         \@starttoc{lof}%
2457         \end{multicols}
2458     \else
2459         \@starttoc{lof}%
2460     \fi
2461     \if@restonecol\twocolumn\fi
2462 }
2463 \renewcommand\listoftables{%
2464     \if@twocolumn
2465         \@restonecoltrue\onecolumn
2466     \else
2467         \@restonecolfalse

```

```

2468 \fi
2469 \chapter*{\listtablename}%
2470 \mkboth{%
2471 \listtablename}%
2472 {\listtablename}%
2473 \thispagestyle{empty}
2474 \ifsuftesi@twocolumnlot
2475 \begin{multicols}{2}
2476 \@starttoc{lot}%
2477 \end{multicols}
2478 \else
2479 \@starttoc{lot}%
2480 \fi
2481 \if@restonecol\twocolumn\fi
2482 }
2483 \fi

```

6.21 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

2484 \ifsuftesi@article
2485 \def\chapterintro{%
2486 \ClassError{suftesi}
2487 {Command \noexpand\chapterintro is undefined\MessageBreak
2488 using 'documentstructure=article'}
2489 {Command \noexpand\chapterintro is undefined\MessageBreak
2490 using 'documentstructure=article'}}
2491 \else
2492 \def\chapterintro{
2493 \@ifstar{\@tempwafalse\@chapterintro}{\@tempwatruel\@chapterintro}}
2494 \def\@chapterintro{\phantomsection
2495 \if@tempswa\section*{\SUF@fchapterintroname}\fi
2496 \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
2497 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
2498 \chapterintroname{Introduzione}
2499 \fi

```

`\headbreak` Active in the table of contents but not in the text.

```

2500 \newif\ifheadbreak\headbreakfalse
2501 \DeclareRobustCommand{\headbreak}
2502 {\ifheadbreak\\else\fi}

```

`\xheadbreak` Active in the text but not in the table of contents.

```

2503 \newif\ifxheadbreak\xheadbreaktrue
2504 \DeclareRobustCommand{\xheadbreak}
2505 {\ifxheadbreak\\else\fi}

```

`\tableofcontents`

```

2506 \let\origtableofcontents\tableofcontents
2507 \renewcommand{\tableofcontents}{%
2508 \begingroup\headbreaktrue\xheadbreakfalse%
2509 \origtableofcontents\endgroup}

```

Renew `\frontmatter` to have arabic page numbering:

```

2510 \ifsuftesi@article
2511 \renewcommand\frontmatter{\ClassError{suftesi}
2512 {Command \noexpand\frontmatter is undefined\MessageBreak
2513 using 'documentstructure=article'}
2514 {Command \noexpand\frontmatter is undefined\MessageBreak
2515 using 'documentstructure=article'}}
2516 \renewcommand\mainmatter{\ClassError{suftesi}
2517 {Command \noexpand\mainmatter is undefined\MessageBreak
2518 using 'documentstructure=article'}
2519 {Command \noexpand\mainmatter is undefined\MessageBreak
2520 using 'documentstructure=article'}}
2521 \renewcommand\backmatter{\ClassError{suftesi}
2522 {Command \noexpand\backmatter is undefined\MessageBreak

```

```

2523     using 'documentstructure=article'}
2524 {Command \noexpand\backmatter is undefined\MessageBreak
2525     using 'documentstructure=article'}}
2526 \else
2527 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2528 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2529 \fi

```

6.22 Backward compatibility

bibliografia An environment to manually typeset the bibliography. (Use biblatex instead!)

```

2530 \newenvironment{bibliografia}{%
2531   \ifsuftesi@article
2532     \section*{\refname}
2533     \addcontentsline{toc}{section}{\refname}
2534   \else
2535     \chapter{\bibname}%
2536   \fi
2537   \normalfont \list{}{%
2538     \setlength{\itemindent}{-\parindent}
2539     \setlength{\leftmargin}{\parindent}
2540     \setlength{\labelwidth}{\leftmargin}
2541     \setlength{\parsep}{\parskip}
2542     \let\makelabel}}
2543 {\endlist}

```

sigle An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

2544 \newcommand{\losname}{Sigle}
2545 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2546 \newenvironment{sigle}{%
2547   \chapter{\losname}
2548   \normalfont \list{}{%
2549     \setlength{\labelsep}{0.5em}
2550     \setlength{\itemindent}{0pt}
2551     \setlength{\leftmargin}{6em}
2552     \setlength{\labelwidth}{\leftmargin}
2553     \setlength{\listparindent}{\parindent}
2554     \setlength{\parsep}{\parskip}
2555     \let\makelabel\itlabel}}
2556 {\endlist}

```

6.23 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2557 \AtBeginDocument{\RequirePackage{fixltxhyph}}

```

The `\hemph` command is provided only for backward compatibility:

```

2558 \let\hemph\emph

```

The first line of all sections is indented by default using $X_{\text{La}}\text{TeX}$ with italian as main language. Anyway this is incongruous with the $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ default.

```

2559 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi

```

Just one touch of french typography:

```

2560 \frenchspacing

```

```

</class>

```

Change History

vo.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>scitles</code> 1	New option <code>rightsec</code> 12
	New command <code>chapnumfont</code> 10	New option <code>rmstyle(1-6)</code> 12
	New option <code>compact</code> 12	New option <code>romanchap</code> 12
	New option <code>elements</code> 12	New option <code>scstyle(1-12)</code> 12
	New option <code>nocrop</code> 12	New option <code>smallcapschap</code> 12
	New option <code>nomarginpar</code> 12	New option <code>smallcapsheader</code> 12
	New option <code>sufelements</code> 12	New option <code>smallcapspart</code> 12
	New option <code>supercompact</code> 12	New option <code>smallcapssec</code> 12
vo.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> . 1	New option <code>smallquotation</code> 12
	New command <code>\artcolophon</code> 9	New option <code>standardfootnote</code> 12
	New command <code>\bookcolophon</code> 9	New option <code>tocpageleft</code> 12
	New option <code>authortitle</code> 12	vo.9b
vo.6a	General: Maintenance release, no changes 1	General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> 6
vo.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	New command <code>\xfootnote</code> 10
vo.6c	General: Maintenance release, no changes 1	New option <code>documentstructure</code> 3
vo.7	General: Maintenance release, no changes. Provided a thesis template 1	New option <code>fewfootnotes</code> 7
vo.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1	New option <code>greekfont</code> 5
	New option <code>periodical</code> 12	New option <code>pagestyle</code> 3
	Renewed <code>\title</code> command 10	New option <code>parindent</code> 7
vo.9	General: Improved compatibility with <code>mathspec</code> 1	New option <code>partpage</code> 7
	New option <code>dottedtoc</code> 12	New option <code>quotationfont</code> 6
	New option <code>raggedtoc</code> 12	New option <code>quotestyle</code> 6
vo.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>scitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. 1	New option <code>tocstyle</code> 5
	New command <code>\toclabelspace</code> 10	Restored <code>11pt</code> and <code>12pt</code> option to default 1
	New option <code>alignlist</code> 12	The <code>epigraph</code> package is no longer loaded 2
	New option <code>centerchap</code> 12	The <code>mparhack</code> package is no longer loaded. It is not compatible with <code>crop</code> 2
	New option <code>centerpart</code> 12	vo.9c
	New option <code>centersec</code> 12	General: Maintenance release, no changes 1
	New option <code>defaultparindent</code> 12	v1.0
	New option <code>dottedchap</code> 12	General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code> 7
	New option <code>dottedfootnote</code> 12	v1.1
	New option <code>dottedpart</code> 12	General: Added the <code>fixltxhyph</code> package. Documentation updated. 1
	New option <code>indentlist</code> 12	v1.2
	New option <code>italicchap</code> 12	General: Maintenance release. Added the <code>\toclabelspace</code> command. 1
	New option <code>italicheader</code> 12	v1.3
	New option <code>italicpart</code> 12	General: New command <code>\FSPLcolophon</code> 8
	New option <code>italicsec</code> 12	Updated documentation. Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles. 1
	New option <code>italicsubsec</code> 12	v1.4
	New option <code>itstyle(1-12)</code> 12	General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. 1
	New option <code>numparchap</code> 12	v1.5
	New option <code>numparpart</code> 12	General: The <code>microtype</code> package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mframed</code> and <code>bookmark</code> packages when using style class option. New option <code>viewmode</code> 1
	New option <code>numparsec</code> 12	v1.6
	New option <code>ralignquotation</code> 12	General: New option <code>viewmode</code> . Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation. 1
	New option <code>rightchap</code> 12	v1.7
	New option <code>rightpart</code> 12	General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option. 1

vi.8	General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code> 1	vi.9a	General: Maintenance release. Updated greek support. Updated documentation. 1
vi.9	General: Added <code>italic</code> , <code>smallcaps</code> and <code>sanserif</code> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New <code>supercompactaureo</code> page layout. Changed <code>\toclabelspace</code> command and renamed to <code>\toclabelwidth</code> . New collection document structure 1	vi.9b	General: Corrected a bug in “ <code>toc</code> ”, “ <code>lof</code> ” and “ <code>lot</code> ” commands. 1
		vi.9c	General: The <code>cbgreek</code> value for the <code>greekfont</code> option allows now to use the full set of the CB Greek font together with the default font (Palatino). 1

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